



The SCENE is the monthly newsletter of the Southwestern Watercolor Society.  
***<http://www.swswatercolor.org>***

**Next Meeting:** Tuesday, March 14, 2023, 7:00 - 9:00 pm.  
Lovers Lane Methodist Church, Ashbury Hall, 9200 Inwood Road,  
Dallas, Texas (northeast corner of Northwest Highway and Inwood Road.)

## PRESIDENT'S MESSAGE

### Dalynn Montgomery, SWS President

Hello friends and fellow painters!

March has sprung and I can't believe how fast the year is flying by! I know this is often expressed to such a degree that it has become cliché. But nothing could be more true...Time Flies!

I must admit I have not had free time to paint lately. I have been hard at work learning a brand new skill: website design! As I mentioned in the February Scene and at the February members meeting, we are close to launching our brand new SWS website. Website design and Association Management Software is definitely a new endeavor for me but I have embraced the challenge and have committed to becoming proficient with the new program to make a positive impact for the future of SWS.

Of course I am not the only one working hard to make this happen...Gene Painter, Pam Wilson, Kay Byfield, Constance Corbett and others have been or will be quite involved with adding content and learning the new program. Starting a new program like this is quite time consuming at the onset, but will ultimately pay off with big benefits for our organization. How appropriate that such a big change is happening in 2023, our 60th anniversary year!

I hope to see you at our March meeting when we will welcome Tim Saternow to give the evening's demonstration. Remember to bring your recent art for the Painting of the Month and why not invite a friend to join you? Let your friends, neighbors and family know that SWS welcomes and encourages artists of all levels.

The nominating committee has done a fantastic job putting together a roster of names for the 2023-2024 Board of Directors positions to be voted on by the membership at the meeting.

Looking ahead to April, I am excited to make plans to attend the April Paint-Out in Edgewood and Wills Point. The paint-outs are always among my favorite weekend adventures. How about you? You can come for a day, or two or three!



I wish to extend a big Congratulations to the seventeen SWS artists who were accepted into the WFWS exhibition! What a terrific representation of SWS talent. The juror, Mary Whyte selected 90 paintings out of 699 submitted. Please save the date for the WFWS reception on May 6th at the Tower Gallery on Main Street in Grapevine. SWS is hosting the exhibition of the ten WFWS member water media organizations.

The prospectus for the 2023 Membership Exhibition will be published soon. Entries will be open May 1st, so get painting! Let's work hard and let's make it a fantastic exhibition for our 60th anniversary year!

I sincerely appreciate your support and participation in SWS. I look forward to seeing you out and about in our meetings, outings, receptions and exhibitions!



Dalynn Montgomery  
President, Southwestern Watercolor Society

## ARTIST'S SPOTLIGHT

### Brenda Driggers

As a child, Brenda Driggers was fascinated by the thunderstorm clouds near her home in Stanton, Texas. She loved to watch the changing shapes and colors. These days she is just as captivated by the shapes, colors, and relationships she finds in Cleburne, Texas but now she translates them into paintings. She is most attracted to painting the people, animals and landscapes around her and from places she has lived around the world.



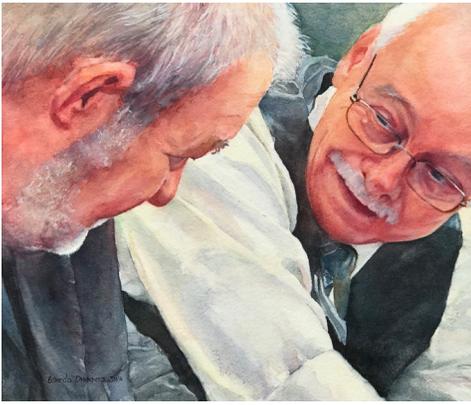
Brenda says that for her, art plays a part in everything she does. She is constantly aware of color and relationships in her surroundings and watches for opportunities to capture exciting movement, light and shadows for that next painting. She believes that the ability to respond to the things she sees is a gift from God and it would be wrong to waste it. As she goes about her daily life she is constantly vigilant for likely subjects, and it all started when she was a child.

When she was young, Brenda had to go 20 miles to take private art classes because art wasn't included in the school curriculum. As a young adult she earned a B.S. in Education with a concentration in Secondary Art but never

taught school because her husband was stationed in the military and they were frequently relocated. She concentrated on family, travel, and a career as a Technical Recruiter with very little time for art endeavors. Although she had painted exclusively with oils, in August of 2015 a friend invited her to go together to a watercolor class. Brenda was hooked. She was immediately engrossed by the challenge of manipulating watercolors to achieve the effects she envisioned. She says that she may paint in oils again someday, but for the foreseeable future watercolor is her focus.

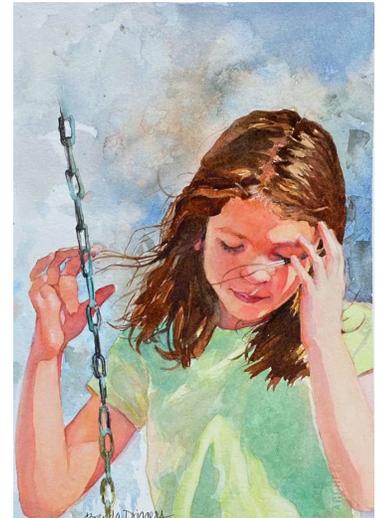
The biggest artistic honor Brenda has had was having a painting accepted to the American Watercolor Society exhibition in 2019. The painting is called "Anni's Blue Denim" and depicts a young woman with an umbrella. In





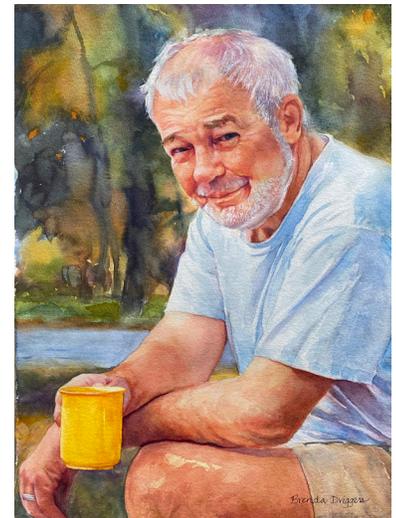
addition to that accomplishment, Brenda has had paintings accepted and won awards with the Southwestern Watercolor Society and the Society of Watercolor Artists where she earned signature status, and Johnson County Art Guild. Like this one, her paintings usually depict people in relaxed everyday moments although she also is drawn to longhorns and other animals and landscapes. It is rare for her to paint flowers, but she will occasionally. Her entries are based on what she has ready that conforms to the requirements of the prospectus.

Right now, Brenda is working on four paintings she hopes to enter in the SWA show in March. It is unusual for her to have so many pieces in process at one time but she had photos that were all calling for her attention.



Her paintings always have a story although it is not important that anyone else knows what it is. A lot of the portraits show people she is close to during memorable events like the painting of her husband and her brother-in-law talking at the reception of a family wedding. She has also painted her grandson fishing and her granddaughter on a swing. Right now, she is working on a painting of an ancient cedar in her yard. The long draping branches were pruned back when the neighbor's goats were foraging for

scarce food during the summer drought. She took photos with the goats and again when six or eight doves took cover there during a driving rainstorm this winter. Both photos will probably be the subjects of paintings. She is fascinated by the way the story of the old tree is reflected in the two photos.



After she has selected the reference photo, Brenda does some sketches to work out the composition. Once she is satisfied with the design, she either enlarges the photo and traces it or projects it and draws it onto watercolor paper. She often does small versions of the composition to work out the colors and shapes before starting the final painting. The drawing on watercolor paper has basic shapes but she also has a detailed drawing on tracing paper that she refers to as she goes along. If there are any whites, she paints around them, but then she usually starts with light washes in the background to establish color



relationships.

Most of the time, she paints the face and hands

early on to make sure they are right before going too far.

However, in the painting of "Anni," she painted the face and hands last. She says that was a very risky thing to do.

Brenda's watercolor training has come from her classes with Ann Winchester in Cleburne and from multiple workshops online and in person, particularly with SWA in Fort Worth. She says she learns something from every input but she says that so much information can become overwhelming. She has concluded that, no matter what she has

heard, at the end of the day she needs to focus on doing her own thing and being true to her own style. On those occasions she reminds herself to just “take a breath and just paint.” She hasn’t been able to paint as much as she would like for the last couple of years because of family caregiving responsibilities but hopes she is back to painting almost everyday, now that things are better. Next up, she wants to earn her SWS signature.

## UPCOMING EVENTS

### March Meeting and Workshop Features Tim Saternow

Tim Saternow will be challenging the traditional approach to watercolor in his meeting demonstration and his three day workshop from March 14 – 16. Rather than painting from light to dark, Saternow starts with the darkest darks (while saving the white paper), and then builds the painting by re-creating strong value patterns.

Saternow calls his approach a grisaille technique. He starts with a monochromatic under-painting to establish all the lights and darks. He contends that the ‘light shapes’ and ‘shadow shapes’ are not simply objects. They are the critical foundations for paintings. He begins with small value sketches in pencil that identifies those shapes but without details. The value sketch becomes his guide in completing the painting.

The next step is what he calls the ‘splash dynamic.’ After completing the grisaille layers, he breaks up the surface by literally splashing water and paint on top — splatters, spray bottles, runs, and blooms. This step begins to unify and embolden the feeling of design along with the unpredictable beauty of watercolor. From there he further builds up the darks, add local color, and complete a very powerful painting.

Don’t miss this very dynamic demonstration at the SWS meeting on Tuesday, March 14th at 7:00 pm at Lovers Lane Methodist Church in Ashbury Hall, 9200 Inwood Road, Dallas, Texas.



### SWS Spring Paint-Out – April 21 – 23

Our next paint out will be held the weekend of April 21-22-23 in nearby Edgewood and Wills Point. They are located just east of Terrell and are about a 10 minute drive apart.

The towns give two different experiences of a small town. Edgewood is home to an outstanding Heritage Park. Over 20 historic buildings (with the historical markers to prove their authenticity) have been gathered together, furnished, and restored. Be transported back in time for a 19th century plain air experience. Buildings include a blacksmith shop, schoolhouse, barber shop, gas station and “The Church in the Wild Wood”. Plenty of old farm equipment is scattered throughout.

Wills Point is a modern-day experience of time-worn nostalgia, a grittier and more bittersweet take on small town life. Downtown buildings show their age. The railroad cuts through the center of town, and the depot remains as well as a display car. Light industry around the town provides subject matter for artists who enjoy painting rust.



There is a \$5.00 admission charge for the Heritage Park. The park staff will expand their regular hours for us to give plenty of painting time. There are restrooms and a picnic area available.

Sign up by emailing Robyn Jorde and you will be kept informed of the schedule and plan details as they develop. [robynjorde@att.net](mailto:robynjorde@att.net)

## RECENT EVENTS

### February Features Kathleen Giles for Meeting and Workshop

In her demonstration at the membership meeting on Tuesday, February 14, Kathleen Giles described the process of creating a painting. She uses a limited pallet of the staining triad of yellow, pink and blue. In the portrait of the young woman she did for SWS, she did a yellow underpainting that established the basic value pattern first because all the shapes have yellow in them except the few pure pinks and blues. She said that if there are whites to preserve, she will either paint around them or use a small amount of masking fluid to hold them. She

said that value is more important than color, but color creates the drama and entertains the eye.

Another key feature of Giles's approach to painting is that she works on 300# Kilimanjaro Cold press paper that she wets before she starts. Working wet into wet extends her working time and allows her to continue manipulating the paint by rewetting. She works with a favorite synthetic sable brush that she never packs in her luggage. She relies on it so much that she keeps it with her when she

travels. As she works she keeps the paper shiny wet but the brush helps her to maintain control. In successive layers she uses complements to darken and add neutrals in successive layers. Her goal is to keep the paper wet and manage edges and build up values. Through this process she creates luminous neutrals that set up the bright colors. In a face she paints the shadows so that they look like velvet. Layering the glazes gives a more lifelike look. The transparent layers are all slightly different and they shine through creating the luminosity of real skin.

Kathleen Giles has earned an impressive record with her paintings in the last few years. She has won awards in the American Watercolor Society, the Transparent Watercolor Society, American Watermedia Show, Watercolor U.S.A., American Woman Artists, the Signature American Watermedia Exhibition, the Adirondack Show of American Watercolors, and other prestigious exhibitions. Her glowing watercolors are a favorite with judges.



## February Painting-of-the-Month Winners

The February winners of the SWS Painting-of-the-Month in the Non-Signature Category were selected by a vote of members present at the meeting. The winners were:

- First Place, Nick Kuntz, "Lake Vermilion"
- Second Place, Diane Presley, "Cade's Cove"
- Third Place, Reid McNabb, "Pitcher of Love"

There was no winner in the Signature Category in February because there were not enough entries.

The Painting of the Month competition is held most months. Winners are selected from original artworks brought to the meetings. Information about the competition and the rules are available [HERE!](#)



# HAPPENINGS



**Cecy Turner** has a show of forty-one watercolors and oil paintings at ArtReach Gallery in Watson Hall at Lovers Lane Methodist Church now through April 23rd. The reception is Sunday, March 5th at noon and there will be lots of good refreshments, so you are invited! Lovers Lane Methodist is located on the northeast corner of Northwest Highway and Inwood Road, and Entrance A is very close to the location of Watson Hall. She also won First Place in the Women Artists of the West 52nd Annual Juried Exhibition for “Wintry Creek,” out of almost 130 paintings. The show was at McBride Gallery at 215 Main Street in Annapolis, MD, through January 7th. The awards judge was Hiu Lai Chong. Also, her

painting, “Evening Silence,” was chosen for the Night Life feature in Plein Air Magazine’s January edition.

Tricia Poupard’s painting, “Urban Cowgirl,” won a merit award at the Arizona Aqueous XXXVI. her painting “Haunting Beauty” (right) was also accepted into the AZ Aqueous by juror Jackson Boelts. Another painting, “Waking Up” was juried into the CAL International 2023 by juror Annette Palmer. There were 70 works of art chosen from 560 entries. The exhibition runs from 3/01- 3/31 at the Conroe Art League Gallery in Conroe, TX.



# BOARD NEWS

## Officer Election at March Meeting

Every year during the Winter and early Spring a nominating committee selected from the Board of Directors and membership offers up a slate of officers and committee chairs for election by the membership at a Spring membership meeting. The Officers are elected from those nominated by the Committee or from the floor at the time of the election. The recommended slate of officers from the Nominating Committee are:

2023/2024	President:	Dalynn Montgomery
	1st VP, Programs:	Tom Brown
	2nd VP, Membership:	Jan Venuso
	3rd VP, Workshops:	Constance Corbett & Beth Menking
	4th VP, Exhibitions:	Robyn Jorde
	5th VP, Communications:	Kay Byfield
	Treasurer:	Janet Southern & Lola Chambers
	Recording Secretary:	Gene Painter & Cheryl Sonstebly
	Parliamentarian:	Paula Vining

At the March Membership Meeting the slate of officers will be submitted and members will be asked if there are any additional nominations from the floor. Once nominations are closed, the members present will vote on the nominations and select the officers for the 2023/2024 membership year. Please plan to attend.

## Matching Donations to SWS



Longtime member, Gail Chandler, arranged for a donation to SWS from her former employer, Texas Instruments. The TI Foundation has a matching program that allows employees and retirees to submit a request for matching funds once a year from the corporation to non-profits that have received donations of time or money. In her role as one of the One-Day Class Coordinators, Gail has logged many hours of volunteer time for SWS in the last year and that resulted to a donation from TI Foundation of \$

465.00. Thank you, Gail, for volunteering for SWS and for submitting the application to the TI Foundation! Thank you, Texas Instruments Foundation, for the generous donation!

Do you belong to a company or group that provides matching fund donations? Please remember to let them know about your donations to SWS, if you do.

## CONTACTS

### **PRESIDENT**

Dalynn Montgomery

### **1st VP PROGRAM CHAIR**

Scott Bodell

### **2nd VP - MEMBERSHIP CHAIR**

Trish Poupard, 626-862-9869

trish@trishpoupard.com

### **3rd VP - WORKSHOPS CHAIR**

Constance Corbett

Beth Menking

### **4th VP - EXHIBITIONS CHAIR**

Dana Brock

### **5th VP - COMMUNICATIONS CHAIR**

Kay Byfield, 214-532-5559

SWSNewsEditor@gmail.com

### **RECORDING SECRETARY**

Gene Painter

### **TREASURER**

Pam Wilson

### **PAST PRESIDENT/ PARLIAMENTARIAN**

Paula Vining

### **PAINT OUT CHAIRS**

Robyn Jorde

Dan Killebrew

### **SCENE EDITOR**

Kay Byfield, 214-532-5559

SWSNewsEditor@gmail.com

Southwestern Watercolor Society

MARCH MEMBERSHIP NEWS

**Total Members in February**

**415**

**Welcome to our newest  
members!**

Robert Paul

Mason Deal

Patricia Stafford

Kathy Womack

Philip Mein

# ADVERTISEMENTS

## SWS SCENE NEWSLETTER AD RATES

\$2.00 per square inch with 10 - 12 pt font

Payments for SCENE ads must be received no later than the 10th of the month prior to publication. Please mail check made out to SWS to **Pam Wilson**, SWS Treasurer, 8405 Ardsley Place, McKinney, TX 75072 or pay online using **PayPal**.

Send proofed copy to SCENE editor, Kay Byfield, SWSNewsEditor@gmail.com by the 20th of the month prior to publication.

## MEMBER TEACHER LISTINGS

*Teacher listings are available to members for a small annual fee of \$25. For more information, contact [kaybyfield@gmail.com](mailto:kaybyfield@gmail.com)*

LISTINGS ARE FROM JUNE - MAY FOR THE 2021-2022 MEMBER YEAR

Deena J. Harkins, M.Ed. & B.F.A. 479-317-0685  
Teaching Beginner – Advanced Zoom Watercolor Workshops  
Workshops: [www.deenajharkinsart.com](http://www.deenajharkinsart.com)

Jane Jones – SWS, ACA, TWS, NWS, NOW, WFWS, WCWS, PWS - [janejonesart@yahoo.com](mailto:janejonesart@yahoo.com), 972-407-6978, [www.janejonesart.com](http://www.janejonesart.com). Critique every other month starting November 2022

Kay Byfield, MFA, SWS- 214-532-5559, Kay Byfield, ArtSpeaks Studio, [ArtSpeaksKayByfield@gmail.com](mailto:ArtSpeaksKayByfield@gmail.com), Traditional Watercolor, all levels, [www.CreativeArtsCenter.org](http://www.CreativeArtsCenter.org)

Trish Poupard, SWA, WW (626) 862-9869  
WC classes - Old Settler's Rec Center, McKinney  
Wednesdays 1-4pm [www.McKinneyParks.org](http://www.McKinneyParks.org)

Member Teacher Listings Rate: \$25 per year for three lines (135 characters)

## Walt Davis Downsizing Sale

**Forty years of work for sale at half price starting March 1.**

Shop on website ([waltdavisart.com](http://waltdavisart.com)) and reserve via email to [widavis7@gmail.com](mailto:widavis7@gmail.com)

**See in person at C. C. Young Senior Living, 4847 West Lawther Drive near White Rock Lake in Dallas March 1 - April 26, or Winnsboro Center for the Arts in Winnsboro, Texas May 29- July 25.**



# ANNOUNCEMENTS

## In Memorium - Mary “Jodie” Baldwin

Mary “Jodie” Baldwin of Fairview, Texas, a longtime signature member of SWS, peacefully passed away February 22, 2023, with her husband Wayne by her side. She was born in Ashland, Kansas on November 10, 1931, to James Ageson Shuler and Mary Alice Shuler. After graduating as valedictorian of Ellinwood High School, she attended Kansas University to pursue her love of art. Jodie and Wayne were married on December 3, 1971. Jodie is survived by her husband, children, grandchildren and great-grandchildren.

After a successful banking career in Dallas, Jodie retired as Vice President of Bank of America in Dallas in 1993. Her passion for painting and art led to her co-ownership in The Garret Art Gallery in historic downtown McKinney. The gallery was a popular town square shop for many years. Her talent was recognized by the Southwestern Watercolor Society as she was honored with “signature status”. Her favorite place to paint was her kitchen window with natural light streaming in.



A funeral service was held at 2:00 p.m., Wednesday, March 1, 2023 at Turrentine-Jackson-Morrow Funeral Home, 2525 Central Expressway North, Allen, Texas. The family received friends during a visitation on Tuesday evening from 7:00 p.m. until 9:00 p.m. at the funeral home.

Interment was held at 2:00 p.m., Thursday, March 2, 2023 in Stamford, Texas. To convey condolences and to sign an online registry, please visit [www.tjmfuneral.com](http://www.tjmfuneral.com).