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View the SCENE in full color at  
www.swswatercolor.org

LIKE US ON:  
Southwestern Watercolor Society
Tom Francesconi will be the demo artist for the October SWS meeting. He studied art at Eastern Illinois University and later focused his education on watercolor with Irving Shapiro at the American Academy of Art in Chicago. Tom has earned signature membership in numerous watercolor societies, including the National Watercolor Society, TWSA which has also awarded him Master Status, Watercolor West, and the Northwest Watercolor Society. He has juried regional and national exhibitions and has lectured on the topic of watercolor at museum and college venues. His work has been published in seven books including the recent North Light publication, Splash 11. Tom has also written articles for Watercolor and Watercolor magazines. His paintings have been exhibited in over 35 national exhibitions, receiving numerous awards in regional and national exhibitions and can be found in many corporate and private collections. Tom is represented by the White Street Gallery in Frankfort, IL.

“My paintings are a visual statement of my love for life. However, it is not only the world around me with which I am put in touch but also the world inside of me. As an artist, I have chosen to express myself through the language of paint. Stirred emotions are the essential beginnings of that language. It is my hope that my paintings will echo that emotional response and that the viewer will share in my spirited statements.”

Tom Francesconi

SWS WORKSHOPS 2012

TOM FRANCESCOPR, NWS, TWSA
Oct. 10 - 12 (3 day)
$225* $275**

SWS WORKSHOPS 2013

JEANNIE MCGUIRE, AWS
Feb. 12 - 14 (3 Day)
$225* $250**

DONNA WITTY, AWS, NWS
March 12 - 15 (4 day)
$300* $325**

MARK MEHAFEEY, AWS DF, NWS, TWSA MASTER, WHS-USA
April 8 - 11 (4 day)
$300* $325**

*Member  **Non Member

All SWS workshops listed above will be held at Artists’ Showplace.
Contact Mary Treadwell for more information:
972-745-1700
mary@treadwell.biz
Ron Stephens officially retired as the SWS Scene editor last month after 8 years of producing the monthly newsletter. Past issues are located on the SWS website. Can you imagine all the dedication, time and work Ron has given SWS? SWS thanks Ron for a “Job Very Well Done.” Ron will take over promotions for SWS in coordination with Chris Gavin.

I am very excited about our new incoming SWS Scene editor, Cheryl Devoto. Cheryl joins SWS after serving as the NWS Recording Secretary in California. She is a talented artist and a signature member of TWS.

As the VP of programs last year I had the privilege of hiring artists Kieko Tanabe and Jeannie McGuire for SWS workshops. Keiko “sold out” in a few days and was extended to 25 students. Jeannie McGuire, our February 2013 workshop artist, at this time is almost “sold out”. I would recommend signing up quickly for this wonderful workshop before she is sold out and you miss out.

The September SWS membership meeting was standing room only with over 115 in attendance for the Mel Stabin demonstration. There were 9 visitors in attendance from as far away as New Orleans and Lubbock. Don’t forget to join in and bring cookies and treats for the October meeting.

Our SWS membership has reduced in size substantially each year over the past 3 years. I am asking every SWS member to act as an ambassador and a light for SWS to help rebuild our membership. We are looking for suggestions and volunteers to spread the word. It takes a lot of work to maintain a nationally elite watercolor society and your help will be appreciated.

“No one is an artist unless he carries his picture in his head before painting it, and is sure of his method and composition.”

Claude Monet

Master Watercolorist and Signature Status Initials Collector, Mel Stabin, encouraged artists to “Make marks with a reasonable amount of VERVE - an artist’s mark!” In his demonstration for the SWS September meeting, Stabin used a line/wash technique in the style of Matisse and other masters by first outlining major shapes—not with a pencil—using a squirrel hair “mop” brush on dry paper. Using mostly the body of the brush, he applied continually changing colors, instinctively picking up colors that were expressive of the scene. “The linework should have a real spirit to it,” Mel noted. As the wash was applied, the outline remained a part of the story. Stating that artists tend to be overly careful when filling in tediously drawn lines, he suggested that using the brush outline allows a different impression. Stabin would alternately hit the line, fall short of the line, and go over the line to leave avenues of white showing throughout. In this style, some lines are even strengthened or added at the end to create an area of emphasis. Throughout the demonstration, he advised enjoyment of the qualities unique to watercolor. Meghan Joshi commented on the vibrancy and free-flowing quality of his work. Noting the importance of identifying the essence of what an artist wants to do and what they feel about a subject, he advised to work freely, using the medium at its best. Expression of feeling also played a role in his selection of pieces for the SWS Annual Exhibition. Stabin stated that he had to review the show selections four or five times before settling on the finalists. Often the decision came down to when he “felt what the artists felt.” An unusual point of view was also a deciding factor.
Karen Harrington says painting fills her need to create and is her key to reaching inside to transform her passion for color into an outward vision. With her brush she goes on an adventure to convey a story, an idea, or a moment that inspires her. Being a native of Louisiana and growing up in its natural beauty; she is particularly moved to paint scenes of southern life, music, florals, abstracts and people in everyday activities. She derives joy from the creative process of painting and the endless possibilities to paint keep her excited and challenged. The people she meets and the things that she gets to explore along the way add a rich seasoning to her life and her paintings; they fill her with a storehouse of ideas waiting to be expressed. Karen stated she is in awe and reverence of the colors, lines and values.

This Louisiana Artist does contemporary colorful work focusing on music, southern life, dance, floral, figurative scenes, tropical destinations and abstracts. Karen primarily works in water media techniques using watercolor, dyes and/or acrylics. She also does batik, pastel and collage with some of her mixed media works.

Karen earned her MBA from Louisiana State University in Shreveport and her undergraduate degree from Texas Woman’s University in Denton, TX. in Textile Science/Fashion Merchandising with minors in Business and Art. She has owned a clothing store for several years and then went more technical as she worked in marketing of software and then implementation of software. Karen was previously employed by IBM, where she worked in the CRM practice as a Sr. Consultant.

Karen is a signature member of the Louisiana Watercolor Society, and belongs to the Southwest Watercolor Society, American Watercolor Society, Mississippi Watercolor Society, Hoover Watercolor Society, The Shreveport Art Club, Shreveport Pastel Society, Louisiana Artist Inc.& Creative Art Connection. She has won various awards in these organizations. Karen has been in the "Red River Revel" for Five years and has participated in the "Hobe Sound" and "Boca Raton" Fine Arts Festivals in Florida. Her painting "The Joy of a Rose" rotated in different areas in Shreveport after winning "Highway Haiku" sponsored by Lamar Advertising and SRAC. Her painting "Dancing Violins" was licensed to the Shreveport Symphony to be used on bags and shirts.

Recently she won the Edgar Whitney Award in the 48th Annual SWS Exhibition 2011 for "Oysters Southern Sytle" and in the 2010 Louisiana Watercolor International Exhibition in New Orleans and winning the Memorial Award with "Oysters Southern Style" giving her a signature status. She had two paintings, "The Look" & "Dancing Violins" printed in the National Publication "The New Creative Artist" by Nita Leland, July 2006. She had "The Look" juried into the 2007 Louisiana Watercolor International show & "Me & My Guy" juried into the Grand National Show for Mississippi Watercolor Society for 2007.
Julya Kirkpatrick, a Charter member of SWS, Signature, Life Member, age 95, died on September 5, 2012 in Sugar Land TX. Julya was a resident of Dallas from an early age until 2005, when she moved to Sugar Land. She earned degrees from UT-Austin, with honors, and a Masters in Art from SMU. As an award winning watercolor artist, Julya spent a lifetime painting historic Texas homes and buildings. Her artwork was used as visual aids for the lectures she gave about the history and architecture of Texas. Whether on location in a small Texas town or in her studio, she was never happier than when she was painting. Julya was preceded in death by her husband of 62 years Guy Kirkpatrick Jr. who was an active member in the early years of SWS.

Before SWS existed, Julya regularly attended Ed Whitney’s classes for many years. Ed Whitney and Opie, his wife, first came to Dallas around February of 1960 and came back each winter for about six weeks on each visit. Ed conducted three plein air classes. Julya was a regular in those classes, and Guy came with her. Julya and her husband were leaders in SWS from the beginning. Guy served as paint-out chairman for many years and led us on some some interesting and fun paint outs.

Over the years Julya and Guy entertained SWS in their home many times...especially when guest artists were in town...so, of course, that was several times a year. She was the real artist in the family, and became a lecturer about the area homes that she had depicted in watercolor. Since Guy went to everything with Julya, he decided to try the art of watercolor and learned fast. He became quite good. Guy had credits toward Signature membership. Julya hosted some even after Guy’s passing, but would never take on the presidency of SWS. She said “No, that is Guy’s realm.” Julya and Guy were the backbone of SWS during early years and are dearly missed. As you see, I have many fond memories of Julya and Guy...Quite a pair.”

ARTICLE BY NAOMI BROTHERTON, SWS

SEPTEMBER PAINTING OF THE MONTH

1st Place: Sherry Daerr
2nd Place: Jeff Good
3rd Place: Mickey Archer

SWS Members may submit one water media painting each at the monthly membership which will be judged by the members in attendance. Winners receive gift certificates generously provided by Asel Art Supply. Paintings submitted in the Painting of the Month contest are not prevented from eligibility in other SWS Shows including the Annual Member Exhibition. Bring your art to the October meeting!
SWS EVENTS

WESTERN FEDERATION WATERCOLOR SOCIETY

DATES TO REMEMBER

Dec 7, 2012       Deadline for entry materials to be submitted to Gail Delger
Feb 22, 2013     Accept / Decline notices to be emailed to Delegates of all Societies
Mar 15, 2013     Accepted matted paintings due to Gail Delger
Apr 19, 2013     SWS will make notification of Awards to all Societies
June 1, 2013     9:00am Societies Meeting at Crowne Plaza Hotel (SWS members welcome)
                  5:00pm Awards dinner & presentation at the Crowne Plaza Hotel
                  7:00pm Reception and WFWS-38 Annual Exhibition opens at the IAC
July 7, 2013     Close of Exhibition

MARK YOUR CALENDAR FOR MAY AUCTION OF SALLINGER BOOK COLLECTION

SWS past president, Hermine Sal-linger donated over 45 art books from her personal collection which will be auctioned to help offset the expenses of the upcoming Western Federation hosted by SWS. The collection includes books from many noted artists. Mark your calendar for the auction at May meeting.

Several SWS members will be participating in the

GALLERY VIII ARTISTS & FRIENDS 9TH ANNUAL STUDIO TOUR

on November 3 & 4. Their studios will be open on Saturday, Nov. 3 from 10:00 am to 5:00 pm and on Sunday, Nov. 4 from Noon to 5:00 pm. Everyone is invited to stop by and visit. SWS members opening their studios will be Sue Alston, Nel Dorn Byrd, Mary Anne Durnin, Joan Hogge, Priscilla Krejci, Marie Renfro, Bill Wadley, Karen White and Lori Bongiovanni. A map with studio addresses & additional information is available at www.gallery8.com

OCTOBER PAINT-OUT

The SWS Fall Paint-Out in Mineola will be held October 19-21, 2012. For reservations, call the new Best Western Motel on Highway 69 at (903) 569-5331. The rate will be $80.99 if ten rooms are rented. Otherwise, they will be $89.99.

On Friday night at 6:00 pm, Herb and SuAnne Reed will host a Barbeque at their home in Holly Lake Ranch on Highway 80. More details will be provided.

Saturday’s dinner will be held at Paredes Family Restaurant. The cost will be $8.99 per person and $8.48 for Seniors.

The Mineola League of Arts will open up their facility for us in case of inclement weather. Subject matter is abundant in Mineola with its historic homes, picturesque buildings, and railroad sites.

Contact Walt Davis at 903-886-2711 for more information.

Having my name drawn for the Stepping Stones Award in December 2011 was a wonderful surprise. I had already signed up for the workshop with Mary Alice Braukman, which was in February 2012, so I used the award for that great opportunity. Mary Alice demonstrated some new mixed media and collage techniques. Golden Acrylics had supplied her with a lot of the materials that we used, so that was an additional benefit. We explored a lot of experimental and various layering approaches and came away with more materials than we brought. Many thanks to SWS for a very special gift. Marilyn Eitzen Jones

2013 SWS STEPPING STONES AWARD

Stepping Stones Awards will pay workshop tuition for two SWS members whose names will be selected from a drawing to be held at our annual Christmas Party in December. Two alternate names will also be drawn.

Eligibility:

- Any SWS member two full years in good standing
- Previous winners are not eligible.
- SWS sponsored workshops only and for tuition only.
- Personal and travel expenses are member’s responsibility
- To be used February 2013 through April 2014, depending on availability. Workshops fill on a first come basis.

Entry Procedure

Entry forms will be available at September, October and November meetings, along with the drawing box. You may complete the following information and send to Jodie Baldwin, 981 Timber Ln., Fairview, TX 75069 or e-mail to: jodie.baldwin@flash.net.

Name _________________________
Phone _________________________
Address _______________________
e-mail address__________________

One entry only per member, please.
Deadline: Nov. 30, 2012
Mararlyn Eitzen Jones had a multimedia collage, Mozart’s Windows, accepted in the ISEA (International Society of Experimental Artists) Juried Exhibit in Gloucester, Massachusetts during the ISEA Symposium to be held September 21 - 24. The exhibition will be held at the North Shore Arts Association September 21 - October 21.

Karín Michele Anderson won Honorable Mention in DeSoto for a watercolor. She has three mixed media collages in the Halls are Alive with Art and Music show at Lovers Lane, one in the MAC show, has two watercolors in the Irving Art Connection show, one in the Society of Watercolor Artist show in Fort Worth, and will be participating in the Lakewood Summer Art Faire on Sept 8 & 9 in a booth with a mixture of watercolor, mixed media collage and photography. She also won a Juror’s Award in the Society of Watercolor Artists show in Ft Worth and a Merchant Award in the Royal Lane Baptist show and has been juried into the Grand Prairie Show with 3 pieces, and the Bath House Cultural Center Day of the Dead Show. Karín received a First Place win in Mixed Media in the Texas and Neighbors Show in Irving.

Ernie Benton’s Original Painting, Quaker Town, is published in a new book, “Passion • Art • Community Denton, Texas in Word and Image.” Poems by karla k. morton. Art by artists from the Denton community. You are invited to the book dedication and reception on Thursday, Aug 30, 2012, from 4 – 6 p.m. at the Center for the Visual Arts, 400 E. Hickory St., Denton, TX 76201

Davilla Harding had two paintings juried into the 2012 Hawaiian Watercolor Society Open Exhibition to be held in Honolulu, Hawaii, Sept 25-Oct 19. The selected paintings were Morning Has Broken (purple orchids) and Un Bel Di (chrysanthemums with butterfly). Un Bel Di was a painting Davilla painted in tribute to her mother who passed away last year, and who took many of her family members to Hawaii through the years. She considered Hawaii her second “home” and loved to travel there as often as she could.

Gisa Elwazir received Signature Status with the San Diego Watercolor Society with the acceptance of her painting, Eerie Still, exhibited in their 32nd International Exhibition, October 1-31, 2012, Juror: Nicholas Simmons.

Muriel Mimura had her painting, Macaws, San Miguel, juried into the Society of Watercolor Artists Members Exhibition in Ft Worth and won a Juror’s Choice Award. She also had her painting, Copper and Pears, juried into the Miami Watercolor Society Online Exhibition.

Ginny Hoppe received an Honorable Mention for her painting, Autumn by the Lake, at the Art Connection exhibition.

Donna Shuford’s painting, Free Spirit, was juried into the 39th Annual Rocky Mountain National Watermedia exhibition in Golden, Colorado from September 15 - October 28.

SWS member, Danah Moore, was the artist chosen to design the logo painting for the October 7, 2012 South Padre Island Walk for the Cure event. Her painting will be displayed on the tee shirts of the participants and will be auctioned at a kick-off Casino Night Party on the island on October 5th. Proceeds from the event will benefit breast cancer research.

Smokey Tormolen of Early, TX is now being represented by Heritage Hall Coleman Museum in Coleman, TX. She also had a painting, Lunch Time Robin, accepted in the Irving Art Assoc. Wild Life Show. Smokey has just finished a commissioned painting of a Wood Duck for a long time client in Tennesse.

Betty Jameson had three paintings selected for the Art Hop, Georgetown, Texas October 4-27, 2012.

Gaylord O’Con has been awarded a 3 watercolor painting commission for the historic Parker House Hotel in downtown Boston, MA. The Cityscapes paintings will be of the historic Boston Tobin and, Longfellow bridges and the new icon cabled Bunkerhill bridge which was part of Boston’s “big dig”. The paintings will be in the hotels permanent collection and will be 30” x 36” on paper. Also, Gaylord’s Texas Tech four painting commission is complete and hanging in the Hardeman Student Services Center permanent collection at the San Angelo Texas Tech campus.

SUBMIT NEWS FOR HAPPENINGS TO: swsscene@gmail.com prior to the 24th of the month. Items will be included on a first-come-first served basis as space is available.

MEMBER TEACHER LISTINGS

<table>
<thead>
<tr>
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<td>Carmen Kelley</td>
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<td><a href="http://www.chrysalisart.com">www.chrysalisart.com</a></td>
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<tr>
<td>Debra Linker</td>
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<tr>
<td>Beasley’s Fine Art</td>
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PAT KOCHAN  
SWS, TVAA, TWS, ISAP, WFWS, WHS

Finding Your Own Style  All Levels  
Watercolor/Acrylic/Gouache  
$50/Day  
Monday Classes 9:30 am – 2:30 pm  
Oct. 1, 8 Nov. 5, 12 Dec. 3  
PatKArt@aol.com  
(972) 241-650

NAOMI BROTHERTON  
SWS, NWO, TWS, WFWS

Times of Day/Kinds of Weather  
$50 Per Class  
Wednesday Weekly Day Classes  
10:00 am – 2:30 pm  
Oct. 3, 17, 24, 31 Nov. 7, 28  
Dec. 5, 12  
Third Saturday Workshops  
$55/Day 9:30 am–3:00 pm  
Subjects To Be Announced  
Oct. 20, Nov. 17  
n.brotherton1@verizon.net  
(214) 483-3903

MAUREEN BROUILLETTE  
SWS, TWS, ISFA

Fast & Loose Seasonal Workshop  
“Paint Your Own Christmas Card & More!”  
Sat. & Sun. 10:00 am – 4:00 pm  
Oct. 6 & 7 $120  
maureenbrouillette@yahoo.com  
(214) 340-6914

ARTISAN’S STUDIO GALLERY  
2825 Valley View Ln. #301  
Farmers Branch, TX 75234  
(972) 488-8182

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FRANK FRANCESCO, NWS

3 Day Watercolor Workshop  
Oct. 25, 26, 27 $350  
9:30 am–4:30 pm.  
$50 deposit required.

TED NUTTALL, AWS, NWS, TWSA  
Returns 2013

4 Day  
Portraits Workshop  
March 4-7 $490

$100 deposit required.

Full Page  $100  
Half Page  $80  
5” x 5”  $70  
4 ” x 5 ”  $60  
4 ” x 4 ”  $50  
3.5 ” x 3.5 ”  $35  
2.25 ” x 3 ”  $25

SWS SCENE NEWSLETTER AD RATES

Payment for SCENE ads must be received no later than the 10th. Please mail check made out to SWS to Cheryl Devoto, SWS Scene Editor, 4004 Desert Mountain Dr. Plano, TX 75093 Send your proofed copy to: swsscene@gmail.com by the 20th of the month prior to publication.

2012 SWS Member Exhibit Was Hung by Hanging Around Texas Art Installation

They offer a variety of fine art services specifically designed to accommodate your individual and unique installation needs. Hanging Around Texas understands that your time is valuable, therefore, we take great pride in the punctuality of our deliveries and installations. Flexibility in scheduling allows you to specify the day and time that is most convenient for you. Weekend services are even available to meet your busy schedule.

October 2012
CAROL NELSON  
October 16-19  
Abstract Acrylics

THOMAS SCHALLER  
October 22-25  
Architecture of Light  
Watercolor

January 2013
ELIN PENDLETON  
January 28- February 1  
Color Workshop

February 2013
JO MONCRIEF  
February 28 – March 2  
Acrylic Workshop

April 2013
DON GETZ  
April 16-18  
Watercolor Journaling  
Plein Air

Artists' Showplace  
972-233-1223  
Send $75 deposit to:  
15615 Coit Rd., #230  
Dallas, TX 75248  
For more information:  
www.theartistsshowplace.com

Asel Art Supply  
art supply  
Asel Art Supply supports our annual show and generously gives SWS members a 20% discount. Please support Asel Art Supply with your patronage.

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art supply  
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The SWS 49th Annual Membership Show Reception was held on Saturday, Sept. 22, 2012 at the PFamilyArts in Plano. It was a fun-filled evening that brought SWS Signature Status to five artists and awards to twenty-four.

New Signature Artists
Lucille Cummings
Sharon Giles
Catherine Mayer
Carol J. Powell
Hermine Sallinger

Best of Show
Jane Jones  Sun Peaking Through

Best of Show Award
Jane Jones, ‘Sun Peaking Through Dallas’  $1,500.00

Edgar A Whitney Award
Mary Emerson, ‘Girl Power’  $1,000.00

First Place Award
Nel Byrd, ‘On Tennessee’  $750.00

Second Place Award
Linda Franklin, ‘Andy in Abstraction’  $500.00

Third Place Award
Catherine Mayer, ‘On the Porch’  $300.00

M. Graham & Co. Merchandise Award
Frank Eber, ‘San Pedro Views’  $300.00

H. K. Holbein, Inc. Merchandise Award
Beverly Boren, ‘Solitude’  $237.00

Artisan Studio Cash Award
Michael Holter, ‘The Fisher’  $200.00

Carolyne Hollabaugh Book Auction Cash Award
Pat Kochan, ‘Elm Street Dallas’  $200.00

Hermine Sallinger received her SWS Signature Status, and was congratulated by Naomi Brotherton, SWS.

Artist's Showplace Gallery Exhibit Award
Toni Evatts, ‘Cathedral Basilica of St. Frances, Santa Fe Mount Pleasant’  $150.00

Windsor & Newton Merchandise Award
Jeff Good, ‘Evening in Milan’  $125.00

Cheap Joe's Art Stuff Merchandise Award
Harry Shields, ‘Merida Zocalo’  Richardson  $100.00

Fee Fee Cash Award
Donated by Priscilla Krejci
Kay Smith, ‘Fantasy Flowers’  Big Spring  $100.00

Dallas Museum of Art Membership Award
Donated by Maureen Brouillette & Joel Sampson
Bill Wadley, ‘Sleepy Village’  Plano  $90.00

Golden Artist Colors, Inc. Merchandise Award
Bob Voges, ‘Santa Fe Series II Dallas’  $100.00

Jack Richeson & Co. Merchandise Award
Priscilla Krejci, ‘Oh, Boy, It’s Mom’  Allen  $100.00

Jack Richeson & Co. Merchandise Award
Iris Moore, ‘A Different Tree Corinth’  $125.00

Jack Richeson & Co. Merchandise Award
Blick Art Materials Merchandise Award
Patricia Jones, ‘French Quarter Soul’  Richardson  $110.00

Creative Catalyst Merchandise Award
Blick Art Materials Merchandise Award
Meg Jost, ‘Reflections’  Coppell  $110.00
Congratulations to Exhibition Chairperson, Gayle Ledbetter, and her team of volunteers for coordinating an excellent show and reception!!

The show will continue at PFamily Arts through October 19, 2012.

The remaining demonstrations will be held on the following dates:

**October 6th**
11:00am  Linda Franklin
1:00pm  Susan Martin

**October 13th**
11:00am  Lori Bongiovanni
1:30pm  Darla Bostick