February Program: Richard Stephens

Richard Stephens is a native of Hot Springs, Arkansas, and graduated from the University of Central Arkansas in 1969 with a degree in art.

Although recognized for his landscape, architectural and figurative work Stephens feels the real subjects of most of his paintings are his brushwork and the light he tries to capture and amplify through value contrast and an unexpected color pallet. Believing that drawing is the foundation for all good art and design, Stephens often allows his pencil work to show through and become an engaging element in his watercolors.

Stephens says, "My goal is to interpret, not to render. I want to engage the viewer, entertain him and share my vision. When people view my work that is the last step in the painting process. Of course I want people to like my work, but like it or hate it, I don't want them to be indifferent."

Come to the February meeting February 13th to see Richard's demo!
Its hard to believe it is already February 2018.

The SWS nomination committee met recently trying to find SWS volunteers for officers and board members the upcoming 2018-2019 term. We currently need several positions filled including Treasure and 4th VP, Exhibitions. If you are interested in one of these positions, please contact Lou Bono at Loubono5@gmail.com for more details. It is a great opportunity to get involved with a great organization and to share good fellowship with some amazing artists.

Congratulations to the 17 SWS members selected for the WFWS 43 Annual Exhibition. Our juror, Ted Nuttall, had a difficult task of selecting only 100 images from a pool of 970 entries submitted by 465 artists. The 17 selected SWS artists were from 53 SWS artists submitted with 134 images. SWS will be well represented in Tucson, AZ. We are proud of each artist for a job well done.

Start thinking about your art supplies donations and organizing them for the May Fund Raiser. The money raised at the Fund Raiser goes toward offsetting the cost of the SWS Show. The entry fees do not cover all the cost associated with putting on a show of this magnitude, plus the Fund Raiser is a lot of fun and fellowship.

I would like to thank Marian Hirsch for all the help and hard work she gives SWS. Marian is the current Recording Secretary on the SWS Board and a very successful artist. She has done an amazing job documenting our meetings for two years, going well beyond the call of duty. You can see her at least an hour before each meeting helping set things up as a volunteer. Join me in thanking Marian for her sincere concern for the wellbeing of SWS and interest in making SWS the wonderful art society it is.

Keep painting and never stop!

Gaylord O’Con, sws
President

“Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen.” — Leonardo da Vinci
I knew as a young girl at my easel doing a series of butterflies that I wanted to be an artist. My Mother always supplied me with ample art materials. Once, she gave me an entire stack of paper plates on which to create mini works of art for a neighborhood show that completely sold out!

My degree in Biology with a Minor in Art is from Abilene Christian University and my Juris Doctorate is from Texas Tech School of Law, where I found my favorite courses were Intellectual Property and Art and Museum Law. Out of school, I missed Art and briefly taught Art in public school. After marrying Bart and wanting to start a family, I left teaching and we welcomed Juliette and Vivian into our lives. Bart’s career as a real estate developer has given me the opportunity to create billboards and design the interiors of model homes. I am also active teaching Sunday School, having created countless Visual Aids for children’s lessons.

I prefer to work with joyful colors to capture the "Joie de Vivre," or "Joy of Life". Painting is a way for me to share little moments of beauty that I see. I want others to stop and really look at an elegant flower, a figure, intriguing eyes, or a beautiful moment. My work synthesizes realism and abstraction but I feel myself moving in a more abstracted and looser direction as that approach seems to both express and evoke more feeling.  (continued on next page)
John Singer Sargent describes the challenge of the watercolorist is to, “make the best of an emergency”. There is a wildness in watercolor that I love. The freshness and sparkle is magical as if light comes through behind the paint and paper. I also enjoy painting in acrylics and oils, drawing, photography, and sculpting. Favorite artists I relate most to in subject matter and expression include Mary Cassatt, Edgar Degas, Henri Matisse, Wassily Kandinsky, John Singer Sargent, Auguste Rodin, Henry Moore and Georgia O’Keeffe.

A workshop with Michael Holter forced me to buy quality watercolor supplies for the first time. The supplies cost more than the workshop but I was immediately getting portrait commissions. Next, I studied with Beverly Boren, Stan Miller, Alvaro Castignet, Eric Wiegardt and Jean Haines. In serving as Workshop Coordinator, it has been a pleasure to get to know guest artists Keiko Tanabe, James Richards and Don Andrews.

At SWS meetings, I feel like I am around “normal” people, with sketchbooks and cameras on their persons. I’m impressed with the accomplished yet humble spirits in this group. My dream for SWS is to someday have its own building with a garden patio for painting.

In the future, I plan to sell more paintings, teach and travel to France, Italy and Hawaii. I tell my girls there is always room in this world for another good painting, book or song. To me, success as money or recognition is nice, but more important is simply doing your best work and treating people right along the way. “Whether you succeed or not is irrelevant, there is no such thing. Making your unknown known is the important part.” Georgia O’Keeffe.
Treat yourself to one or more of the upcoming workshops by well-known watercolor artists.

For information and to sign up, contact: Janee Reeder 214.293.6989 janee@janeereeder.com or Bill Johnson 214.356.4546 acousticdesign@earthlink.net

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<tr>
<th>DATE</th>
<th>ARTIST</th>
<th>VENUE</th>
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<tr>
<td>FEB 13-14-15 2018</td>
<td>Richard Stephens</td>
<td>ARTISTS SHOWPLACE</td>
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<tr>
<td>(3 DAY)</td>
<td><a href="http://www.raswatercolors.com">www.raswatercolors.com</a></td>
<td>$275 / $325 FULL</td>
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<tr>
<td>MAR 13-14-15 2018</td>
<td>Ken Hosmer</td>
<td>ARTISTS SHOWPLACE</td>
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<tr>
<td>(3 DAY)</td>
<td><a href="http://www.kenhosmer.com">www.kenhosmer.com</a></td>
<td>$300 / $350</td>
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<tr>
<td>APR 11-12-13-14 2018</td>
<td>Tom Lynch</td>
<td>ARTISTS SHOWPLACE</td>
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<tr>
<td>(4 DAY)</td>
<td><a href="http://www.tomlynch.com">www.tomlynch.com</a></td>
<td>$350 / $400</td>
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The $50 deposit is non-refundable and non-transferable to other workshops or persons.
*The deposit is required at the time of booking as a commitment to hold your seat.
*Dire circumstances or emergencies will be reviewed by the Workshop VP and 1st VP Programs.
*The final balance is due 3 weeks before the workshop start date, or you may lose your seat.
*Invoices will be mailed to workshop participants.
*Current SWS members have first enrollment priority when workshops are announced at the monthly member meeting and/or constant contact member email push.
*One month after member announcement, workshops will be posted on our website for non-members.
*Non-members should first pay current membership joining fee posted on the website, to get the workshop member price and hold a seat.

A Paint Out Joint Venture
Location: Plano, Texas
Dates: February 16-17, 2018
Demonstration, Prizes, Exhibit

The Outdoor Painters Society will link palettes with members of the Plano Art Association, Southwestern Watercolor Society, and the ArtCentre of Plano for a two day paint out in the Plano, TX historic district.

Registration is open to members of OPS, PAA, and SWS. After the day of painting on Friday, meet for social gatherings that include a painting demonstration by Michael Holter. On Saturday evening, compete for prizes in the peer judging event; the “Wet Painting Show”, and for consideration for an extended show at the ArtCenter of Plano. Details are included in the itinerary that will be sent upon registration.

Register online at www.outdoorpainterssociety.com in order to participate in the event.
January’s Program was the Extreme SWS Tag Team Paint-off and Show Down.

Lou Bono was the official timekeeper. He requested the audience to respect the artist working space as outlined with the blue tape, but members were allowed to circulate freely to watch the paintings progress.

Four SWS past and current Presidents prepared and trained for this event. Past and Current SWS President Participants:

- Gaylord O’Con 2017-18 and 2012-13
- Bryce Weigand 2016-17
- Herb Reed 2008-09
- Walt Davis 1991-92

Each previously sketched the "bones" of his painting on a full sheet of 300# Arches cold pressed paper. Each artist painted on his painting for 15 minutes and then the art rotated to the next painting station, until all four artists had painted on each painting. The original artist of each painting then had 10 minutes to finish it. At the end, all 4 artists signed all 4 works.

Lou asked each artist to talk about his experience with the Show Down and the subject of his painting. Then the paintings were auctioned with Lou acting as auctioneer. The auction generated $355 for SWS.

1st place: Bill Dale, *Deanna in Gaucho Hat*
2nd place: Mary Taylor, *Overlooking Aspen*
3rd place: Fred Larue, *Bird at the Aquarium*
More photos of the January Extreme SWS Tag Team Paint-off and Show Down:
Ron Bigony’s painting *New York State of Mind* was accepted into the American Watercolor Societies 151st International Exhibition.

Robyn Jorde will be showing watercolors and acrylics in the group exhibition “For the Love of Art”, February 5-28 at the TVAA Gallery, Plaza of the Americas, 700 N. Pearl Suite G207, in downtown Dallas. The reception is February 3, from 2 - 4 pm. Robyn’s work in this show is derived from street views and mundane details of the east Dallas neighborhood where she lives.

Nel Dorn Byrd had a painting, *Construction*, accepted in the 9th Annual Signature American Watermedia Exhibition. Show hangs Feb. 4 to April 15 at Fallbrook Art Center in Fallbrook, CA. Ratindra Das was the juror.

Nel also had a painting, *Fountain Feminae*, accepted in the VAST 125-Mile 12th Annual Exhibition in Denton. Juror was Cynthia Hurt. Nel received the 2nd place cash award.
Michael Holter has been selected to be one of the watercolor presenters as a member of the faculty at the PleinAir Magazine 7th Annual Plein Air Convention and Expo in Santa Fe in April 2018. The Convention unites more than 900 plein air enthusiasts from around the world for instruction, painting outings and marketing tutoring. pleinairconvention.com.

Michael's painting The Banner has been selected to be included in the 151st Annual American Watercolor Society Exhibition at the Salmangundi Club in New York.

Michael's painting Istanbul (11x14 Watercolor) has been accepted into the American Impressionist Society 2nd Annual Impressions: Small Works Juried Exhibition to be held at the Greenwich House Gallery in Cincinnati, Ohio March 23 - April 21, 2018.

Judith Pafford's No Moon Over Miami (Oil and Cold Wax on wood panel) won an award of Merit in the Plano Art Association Member Exhibition, now showing at the Plano Art Centre through Sunday February 11th.
**Jane E. Jones** was an invited guest demonstrator for Visual Art Society at Denton, TX, Jan 3rd.

**Darla Bostick** had a watercolor image of *Red Dragons* selected to appear on a traffic signal box in Grand Prairie. It should be completed in a few months when it warms up!

During Feb - March she will have a watercolor *Bananas for Sale* in the Tom Peyton 23rd Arts in Harmony 2018 Annual Juried Exhibition in Alexandria, LA.

Feb 5 **Darla** is scheduled to give a demo to the Grand Prairie Art Association entitled, "Having fun with texture in watercolor." On Monday, Feb 19 she will do a demo for the Society of Watercolor Artists in Fort Worth.

**Nick Kuntz** has watercolors in the current show at the Gallery at Northaven Gardens, called “Landscapes: Real and Imagined.” The show runs through March 9th.
Springfield, MO. (January 1, 2018) – The Springfield Art Museum is pleased to announce a Call for Entries for Watercolor USA 2018, high-lighting the very best in contemporary American watermedia. This year’s exhibit will run from June 2 through August 26, 2018. The deadline to apply is March 6, 2018.

Organized in 1962, this year marks the 57th year of Watercolor USA. The nationally known exhibition is open to artists from all 50 states and U.S. territories, and seeks to discover what is new and what is next in the world of American watermedia. This year’s exhibit will be judged by Kelly Kane, former Editor-In-Chief of Watercolor Artist magazine and a leader in art publishing for more than 20 years.

Approximately $20,000 in cash prizes and possible Museum purchase awards are available. Top awards include the $3,000 Kenneth M. Shuck Memorial Award, the $2,000 Greg G. Thielen Memorial Award, the $1,500 Bill Armstrong Memorial Award, and the $1,000 Robert E. Goodier Memorial Award For Traditional Transparent Watercolor, among others. Additional cash awards are generously provided by the Watercolor USA Honor Society.

Artists from all 50 states and U.S. territories, ages 18 and up, who are using watermedia as critical components of their work are eligible to apply. Artists whose work pushes the boundaries of traditional aqueous media are encouraged to enter. High realism, abstraction, traditional transparent watercolor, and innovative uses of the medium are all welcomed as the exhibit continues to expand and adjust with contemporary artistic practice, including the use of nontraditional supports and mounts.

For full information on entry rules, entry fees, and how to submit artwork, please visit www.sgfmuseum.org. The Springfield Art Museum is located at 1111 East Brookside Drive. Admission to the Museum is always free.

Joshua Best, Development & Marketing Coordinator 417-874-2859, jbest@springfieldmo.gov
The annual Texas & Neighbors exhibit is back for its 33rd year! This five-state call is highly respected and competitive. Sponsored by the Irving Art Association and the Irving Arts Center. **Deadline is Feb. 15, 2018.**

The **2018 Texas & Neighbors Regional Art Exhibition** is open to all artists 18 and older living in Texas, Arkansas, Louisiana, New Mexico and Oklahoma. Up to three works of two-dimensional art may be entered by an artist for an entry fee of $40 ($35 for IAA members).  

**$9,000 in prizes!** Artists may also earn signature status by exhibiting in five shows. Juror for the 2018 exhibition is **Lyle Novinski.**

See the official Texas & Neighbors website at [texasandneighbors.com](http://texasandneighbors.com) for the prospectus and link to registration at CaFe. Or go directly to CaFE: [https://www.callforentry.org/festivals_unique_info.php?ID=4930](https://www.callforentry.org/festivals_unique_info.php?ID=4930)

**CALENDAR OF EVENTS**

All events will take place at the Irving Arts Center, 3333 N. MacArthur Blvd., Irving TX 75062.

Visit [www.IrvingArtsCenter.com](http://www.IrvingArtsCenter.com) for directions.

<table>
<thead>
<tr>
<th><strong>Deadline for entries</strong></th>
<th><strong>Thursday, February 15, 2018</strong></th>
</tr>
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<tbody>
<tr>
<td>Notification of acceptance</td>
<td>March 6</td>
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<td>Shipped paintings arrive</td>
<td>March 26 - 30</td>
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<td>Hand deliveries</td>
<td>Saturday, March 31, 10:00 am - 3:00 pm</td>
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<td>Juror talk &amp; Reception</td>
<td>Saturday, March 31, 7:00 - 9:00 pm</td>
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<td><strong>Exhibit dates</strong></td>
<td><strong>MAY 12 - JUNE 9, 2018</strong></td>
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<td>Reception &amp; Awards Ceremony</td>
<td>Sunday, May 20, 2:00 - 5:00 pm</td>
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<td>Strike</td>
<td>Sunday, June 10, 1:00 - 5:00 pm</td>
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SCHEDULE OF CLASSES

PAT KOCHAN  SWS,TVAA,TWS,ISAP,WFWS,WHSS

Finding Your Own Style All Levels
Watercolor/Acrylic/Gouache
Mondays  10AM-3:00PM $50/Day
Feb. 5-12-19-26, Mar. 5, 19, April 9, 16, 23
patkart@aol.com  972) 814-2647

BEV BOREN  SWS,OPS

Loosen Up With Watercolor – All Levels
Tuesdays  10 – 2:00  $ 50/Day
Feb. 6, 27, Mar. 6, 13, 20, 27, Apr. 3,10, 17, 24, May 1, 8, 15, 22, 29
Oil Painting  10:00 – 2:00  $50/Day
Last Thursdays of month
Feb. 23, Mar. 29, Apr. 26, May 31
Coming.............
Handmade Leather Sketch Book/Journal
Making Class  1-Day $60
beverlypaints@gmail.com  214-460-1879

NAOMI BROTHERTON - LANDSCAPES

Saturday Transparent Watercolor
Feb 17, Mar 17, Apr 21, May 19
10AM – 2:30PM  Intermediate and up $50/Day
n.brotherton1@verizon.net
214 483-3903

Walt Davis  AWS SWS
2-Day Workshop
“Watercolor Basics”
Feb. 2 & 3  2018
9:30 - 3:00  $120/ 2 Days
$50 Deposit Required
If you took Walt’s Beginner Class, this class is the next class you need.

JUSTIN BURNS – THE GOLDEN REP
•DEMO/LECTURE  March 22  4:00-6:00 Free
Workshops:
•ACRylICS A-Z   March 23-24  9:30-3:00  $230
•MULTIPULE TRANSPARENT LAYERS
  APRIL 28  $120

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Michael Borne RA 512.318.1279 www.mborne.com
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Michael Holter - michael@michaelholter.com
972.965.2078. Watercolor landscape and figurative. Oil. Workshops.

Pat Kochan 972.241.6504 PatKArt@aol.com
Watercolor/ acrylic/ gouache - all levels Mondays 10:00 am - 3:00 pm. Workshops at Artisan’s Studio Gallery

Sharon Serrago 214.636.4271 sharon@serrago.com Watercolor/ Acrylic/ Collage Mon. 6:00 pm – 9:00 pm Tues. 10:00 am – 1:00pm www.serrago.com

Jane E. Jones Art Studio SWS, ACA, TWS, NWS, NWO, WFWS, WCWS (972)-407-1566 janejonesart@yahoo.com janejonesart.com
2017-2018 CRITIQUE SESSIONS
Fridays 9:30am - 12:00 (Limited enrollment) Starting Oct. 20th, Each session (3 painting limit) $20

Walt Davis, widavis7@gmail.com, 903-886-2711, 903.468.7493, or waldavisdart.com, Beginner and all levels watercolor and drawing and workshops.

Member Teacher Listings Rate: $25 per year
SWS SCENE NEWSLETTER AD RATES

<table>
<thead>
<tr>
<th>Size</th>
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Payment for SCENE ads must be received no later than the 10th of the month prior to publication.

Please mail check made out to SWS to Judith Pafford, 5960 W. Parker Rd, #278-407, Plano, TX 75093 or pay online using PayPal.

Send proofed copy to SCENE editor Judith Pafford, judith.pafford@verizon.net by the 20th of the month prior to publication.

View the SCENE in full color at

www.swswatercolor.org

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