NEW SWS CHAPTER IN
ALBUQUERQUE, N. M.

A new chapter of the Southwestern Watercolor Society was formed by a

group of professional artists of Albu-
quere and surrounding areas. On
April 25th, the society sent Guy Kirk-

patrick to officially welcome the new
group and to acquaint them with the
activities and by-laws.

Mary Berry presents the "outstanding
achievement" plaque to retiring presi-
dent Bud Biggs. — Photos by Ernie Haring

Outgoing president Bud Biggs presents
the SWS gavel to newly installed presi-
dent Donald F. Mitchell.

Biggs Passes Gavel Loaded with
Enthusiasm and Progress to Mitchell

Over 125 attended the dinner meeting that climaxed Bud Biggs’ admin-
istration at the Dallas Athletic Club Country Club, Wednesday, May 14,
including members from Shreveport, Lubbock, Nacogdoches and Sherman.

Outgoing president Bud Biggs called on each of his officers on committees
who reported progress in every activity.

Guy Kirkpatrick said membership is
now 360 with the addition of the West
Texas chapter this past year. Albu-
querque will add another 37 when they join in June.

John Hall Brown reported expansion
activities in addition to Albuquerque
include prospective chapters in Las
Vegas, Houston, and El Paso.

Don Mackay stated over 200 paint-
ings were entered in the membership
exhibition from which judges selected
50 to hang.

Electra Malone reminded everyone
that our first open show, which she
chairmaned, is still on tour and can be
seen June 2-18 at Trinity University
in San Antonio, and June 20 to July 13
at Laguna Gloria Art Museum, Austin,
Texas.

Treasurer Ed Whetzel gave an account
of our Society finances noting we
started the term with $4,930 and ended
with $4,769. Cash in $11,211.55, cash
on hand, $11,367.82, these figures include
money diverted for prizes. The mem-
bership exhibit cost only $638.00, $300
of which was a prize award. Our first
open show cost $2,599.52, including
$500 prize award.

Bus also praised the efforts of Jim
Jones on paintouts; the revisions in
the by-laws handled by Peggy Leibold;
the fine work of Beth Thompson and
her telephone committee; and Mary
Hill’s always functioning social com-
mittee. Bobbie Bartlett was also cited for
her outstanding work on the Scene.

Biggs asked Secretary Maude Ruff to
take a bow for the most complete
minutes our Society has ever enjoyed.

Vice President Mary Berry expressed
the Society’s thanks to all who gave
demonstrations to make our wonderful
programs possible. Mary summed up the
total enthusiasm that sparked Bud’s
administration with these words, “We
had a wonderful year and accom-
plished all we wanted to do.”

The membership gave Bud and his
outgoing administration a well-deserved
standing ovation.

Newly elected president Donald F.
Mitchell accepted the gavel and promised
to carry on the great enthusiasm and
progress generated by Bud’s fine team.

Don recalled how three years ago, on
the same golf course where the dinner
was held, he casually mentioned to Bud
(Continued on Page 4)

Peter Walker, Peter Walker Studio,
801 Palisades, Albuquerque, New Mexico,
New Mexico born artist will be the new
president of the New Mexico Chapter of
the Southwestern Watercolor Society.

At this initial meeting attended by
more than fifty artists, thirty-seven
members became charter members of
the SWS. It was voted to wait until
the June 2nd meeting to officially join
the SWS to enable other members to
become charter and associate members,
thereby increasing the chapter mem-
bership to around fifty or sixty members.
The Albuquerque artists are very active
painters, and are anxious to participate in
the SWS activities and shows. Also,
they insist on the high calibre shows,
and to maintain the prestige the SWS
has enjoyed, and to meet the visiting
nationally known artists we will have
on our programs, and work shops.

We welcome the Albuquerque chapter,
and will be looking forward to meeting
the members, and enjoy their water-
colors.

“Keep Those Cards and Letters Coming”

“The Scene Wants To Hear From You”

Maggie Biggs leads the applause as
proxy Bud Biggs introduces Donald F.
Mitchell as his successor, as Pat Mitchell
(right), watches with approval. Clever
table decorations by Noomi Burke de-
picted humorously in miniature pictures
the events of the past administration.
Spotlite on the Artist

—Member of the Month

Donald F. Mitchell

Here comes our new leader!
—Photos by Lonnie Williams

DFM in his office at the Mitchell Co.

Hail! the man who will take us into the year seventy
As you will note from what’s below he’s busy as the bee.

This one who now has become our President
Of the John E. Mitchell Company is the head “Gent”.

In it’s halls the watercolors present quite a gallery
For he sells his pictures to augment his salary.

Don is warm, friendly, and real debonair
But his other side is selling cold air.

At golf he’s a hard hitter and his putts they go straight
But this is from practice not the thing they call fate.

In Terrill Preparatory School he first learned of Biz’ and taxes
Then furthered his education at the University of Texas.

He’s served in Kiwanis, United Fund, and many others
Beside Y.M.C.A. and Dallas Big Brothers.

This year at our meetings he was so helpful you see
And then he filled us with what’s called “Icee”.

Delta Kappa Epsilon is one of his organizations fraternal
But his first love is of things eternal.

As a Scobfield Church member and Director of Young Life
He’s always worked hard to alleviate strife.

From hard work this shows he is no defector
And all this experience will help our new Director.

West Texas Chapter Active!

Group shows this year have included a continuous exhibit at Federal Savings and Loan Branch and an exhibition in Texas Tech Library. A one man show for each member was instigated last June at the Sherrick Memorial Home and is scheduled through February 1970.

Juanita Pollard, Jim Henderson and Vivia Turquette were in the Texas Watercolor Society Show in San Antonio.

Most of our Tech Art Faculty members have been busy with many shows. At the Cushing Gallery in the Quadrangle in Dallas, Juanita Pollard, Mac Dyer and Dr. Clarence Kincaid are now showing in the Tech Faculty Show. Now showing at the West Texas Museum are the above persons and Edna Houghton.

Rod Parkinson and Peggy Howard in a Tech Art Faculty Exhibition.

Dr. A. Chapman Isham won a framing award and Ray Collier won a cash award in the TFAA Regional Show. Both, also, won citations, as well as Vivia Turquette.

Local recognition given to individual members: Ruth Gautier was “Artist of the Month” at the Lubbock Garden-Art Center. Dr. A. Chapman Isham and Ray D. Collier were chosen for the South Plains Circuit, and Vivia Turquette was given a citation in the 10th Annual Religious Show.

The West Texas Chapter’s first juried show opens June 1 at the West Texas Museum on the Tech Campus. We will honor a group of regional potters who have received outstanding recognition. Last year, the Membership Show honored a group of distinguished area sculptors. The painting and sculpture seems to interest a greater number of people than painting alone; further, the two media seemed to complement each other. The large attendance indicated the success of the show.

Other events include showing of 1968 SWS Show color slides and an all day paintout at Palo Duro Canyon early in May.

—Vivian S. Turquette

Painting Tours & Workshops

Bud Biggs — Artists tour of the Orient (Japan, Thailand and Hong Kong) July 29 to August 20; write: Professional Travel Service, Inc., 4525 Lemmon Ave., Dallas, Texas 75225.

Robert E. Wood — 9th Annual Summer School of Painting. Five one-week courses July 7 thru August 8; write: P. 0. Box 216, Green Valley Lake, Calif. 92341.

Tony van Hasselt announced the following famous artist’s traveling workshops; write: Painting Holidays, Suite 1501, 250 W. 75th Street, New York, N. Y. 10019.

Mario Cooper — Italy and Greece, June 5 to 26;

John C. Pellew — Art Centers of Europe, July 5 to 26;

John Pike — Spain and Portugal, September 4 to 25;

Robert E. Wood — Jamaica, November 7 to 23.

Naomi Brotherton will be teaching a workshop in El Dorado, Arkansas July 27 to August 1, sponsored by the El Dorado Art Association.

2 Paintouts for June

Place: Renner, Texas . . . Travel north on Coit Road from Dallas to end, turn left, go to Bannister St., turn right, go to First St. Stop. You will be surrounded by old homes, sheds, and the village blacksmith shop, etc. Great material!

Dates: Wednesday, June 11 at 10:00 a.m. for weekday painters.

Saturday, June 14 at 10:00 a.m. for weekend painters.

Meet: Corner First and Bannister St. in Renner.

Eat: Bring picnic lunch and drinks.

—Naomi Brotherton

“If You’re Too Busy To Paint—
You’re Too Busy!”
JOHN PIKE TO JUDGE
Famous Watercolorist Here in October
Guy Kirkpatrick, Program V. P., announced that John Pike has accepted the SWS invitation to judge membership show, plus hold demonstrations and workshop at Northpark in Dallas, October 13 to 24.
Over 200,000 people are expected to view this exhibition during the 10-day showing in the top prestige retail location in the Southwest.
Watch the Scene next month for complete details from Jula Kirkpatrick and her exhibition committee.

TELEGRAM
THE TUCSON CHAPTER EXTENDS CONGRATULATIONS AND BEST WISHES TO DONALD MITCHELL AS NEW PRESIDENT OF THE DALLAS CHAPTER THANKS AND CONGRATULATIONS TO BUD BIGGS FOR HIS SUCCESSFUL YEAR IN OFFICE
SINCERELY
MOLLY HALE OUTGOING PRESIDENT
TUCSON CHAPTER

TELEGRAM
MR. BUD BIGGS AND PAST OFFICERS SWS CONGRATULATIONS ON THE ACCOMPLISHMENTS OF THE PAST YEAR. WOULD LIKE TO EXPRESS OUR APPRECIATION FOR A JOB WELL DONE TO THE NEW OFFICERS BEST WISHES FOR A SUCCESSFUL NEW YEAR. LOOKING FORWARD TO WORKING WITH YOU.
OKLAHOMA CITY CHAPTER SWS
CHARLES LEIGHTON, PRESIDENT

JOIN THE PERSONAL DATA MAIL-IN
Hello! We want your picture and personal data for the SWS Directory. Fill out, attach your picture and mail in today.
(PLEASE PRINT OR TYPE)
Name.

Mail Address.

City State Zip.

Phone (Home) — (Bus) — Zip.

Occupation Other Interests.

Wife or Husband's Name.

Membership (___) Active (___) Associate (___) Honorary (___) Applicant

Deadline: June 20, 1969 (Ed. reserves the right to use head of Mickey Mouse, Madam Queen or one of the Beatles if you don't send picture).

MAIL TO: EDITOR SWS DIRECTORY, ALPHA STANFORD
570 BONDSTONE, DALLAS, TEXAS 75218

Sketch Gallery
For the few new members that think all our outgoing president did was make speeches we have selected these quickie felt marker sketches made on location by Bud Biggs.

Myrtle Wible is teaching a class in watercolor and acrylics at The Gallery in Sherman, Texas.
OKLAHOMA CITY ELECTS

Newly elected officers of the Oklahoma City Chapter are:
- Wilbur Gardner, President
- Don Loewen, Vice-President
- Billie Marrs, Secretary
- La Rue Bernier, Treasurer

SWS members who won awards in watercolor in the 8th Annual Artists Salon at Red Ridge were:
- Gene Doughtery (1st, watercolor)
- Patricia Toops O'Neill (2nd, watercolor)
- Charles Leighton (3rd, watercolor)
- Anna Belle Birckett

Honorable Mention
- Helen Lord

Rev. John L. Walsh participated in a group showing of religious art at the St. Luke's Methodist Church in Oklahoma City.

Jay O'Melia has a painting in the current traveling show of the American Watercolor Society. O'Melia, of Tulsa, was also a participant in the Watercolor, USA exhibit in Springfield, Mo.

Kay Orr has a one-woman show at Trehorns Gallery in Oklahoma City.

Reese Kennedy, first president of SWS, sits for his portrait in a watercolor demonstration following the installation of officers at the May 14 meeting in Dallas. Over 100 stayed late to watch this fascinating portrait artist (Ramon Froman) at work.

Cedarwood Gallery in Midwest City, Okla.

Reita Jones has a one-woman show at Trehorns Gallery in Oklahoma City.

—Reita Jones

Free Judges Opinion On Your Picture Sept. 10th

Each year, and each show, it becomes more difficult to decide which picture to enter, and which picture will be accepted in the show. The artist guesses himself or goes running around to other artists and critics to decide which picture to enter. In order to help the artists with their decisions and problems, and also to find out what the judges themselves look for, and how he weighs one picture against the other to decide which one to accept—we will devote our September meeting in Dallas to Mr. Jim Stover, Art Dept. El Centro College, Dallas. Jim has judged the Texas Fine Arts Show, and is in demand to judge shows all during the year. Jim suggests that every one wanting to enter the SWS show in October bring a picture and he will try to help decide whether or not it is show material, and worth entering. This meeting will help the new members, as well as the others, and it will give everyone a chance to be more educated and knowledgeable on show procedures and judging. Please do not be bashful about bringing your pictures to the meeting, as no names will be mentioned whatsoever.

There will be no SWS meetings of Dallas chapter in June, July or August.

—Guy Kirkpatrick

Progress

(Continued from Page 1)

Biggs the fact that he was bored with his hobby of photography because it was too mechanical. Bud invited Don to attend his watercolor class the next night and he did, and was hooked on a new hobby that has given him the most exciting three years in his life.

Mitchell alerted members to look for many innovations, such as a monthly Scene, an illustrated directory of members, and more opportunity for every member to participate to make our Society great.

As a super dessert to the banquet, Mary Berry presented Ramon Froman whose fascinating demonstration of a portrait in watercolor kept the crowd spellbound until 11:00 p.m.

Here are a few quotes from his continuous verbal description as he painted our first president, Reese Kennedy:

—don't paint the accident of the light, but the truth of the form;
—s the success of a pattern is in tying together;
—t he neck is a cylinder to hold up the head, don't emphasize the tendons;
—v e save the darkest shadows till last to give careful emphasis just where needed!
—dvelop the expression where most important, not expression around the eyes.
—y es are not so important. You can lay 10 eyeballs on a table and not find an expression in the lot of 'em;
—p int what you see—not not what you see. You remember the real character.

Froman is owner of Ray Froman School of Art, Cloudcroft, New Mexico; holds workshops in areas of Texas and New Mexico. In April of this year held a workshop in Guanajuato, Mexico. Froman lives in Dallas with Vi, his wife, has one son, Gregory, a student in Texas Tech.
New Mexico May Charter With 100 Artists

“We have 86 charter members paid and more to come...the total could reach 100 before the deadline”, exclaimed Peter Walker, president of our embro New Mexico chapter, in a long distance phone conversation with SWS president Donald F. Mitchell on June 12.

Walker sent the following story to the New Mexico State Art Commission for release to 58 newspapers:

“Over 100 artists from across the state have joined the New Mexico chapter of the Southwestern Watercolor Society with headquarters in Dallas, Texas. Charter memberships are still being accepted until midnight June 15th. Dues are $10. a year, plus a first year $5. initiation fee. Mail check to: Peter Walker, president, 801 Palisades Dr. N. W., Albuquerque, N. M. 87105.

The SWS was formed to elevate the stature of watercolor and educate the public to the significance of watercolor as an important creative medium. Watercolor is defined as any water soluble medium on paper. The society shall be dedicated to the highest aesthetic standards and further the interests of the painters in watercolor by its programs and competitive exhibits.”

The board of officers are:

Peter Walker, president
Charlotte Bruce, vice president
Patricia Harrison, secretary
Robert Schwartz, treasurer

Committee chairmen include:

Tillie Pierce, membership
Herbert Gledhill, painting
Bella Russell, exhibition
Edith Clow, telephone
Katheryn Whorley, social
Barbara Wyeth, editor newsletter
Gene Garriott, public relations, information & historian

Mitchell congratulated Walker and the new group on their excellent progress and assured them of the full cooperation of the SWS. Don mentioned the idea of a future “SWD Artists Circuit” that would provide arrangements for famous painters to travel from chapter to chapter on a day after day schedule to bring the best to all at lowest possible cost. Walker received the idea warmly and expressed hope it could be accomplished soon. Walker also gave DFM names of artists in Boulder, Colorado; Las Vegas, Nevada; El Paso, Texas; Phoenix, Arizona; and Brownsville, Texas who are interested in starting SWS chapters too.

Mitchell urged all who have additional names of interested artists to send them without delay to SWS expansion chairman Charles (Chuck) Troyer, 4715 Watauga Rd., Dallas, Texas 75209. Phone 214-FL-1-3657. (SWS is on the grow-paint! — Ed.)
Spotlite on the Artist — Selected by Maude Ruff

She's Going Places With Her Art, Mobile Home Puts Artist on Road
By OWEN DAY

Thelma B. Park is going places with her art. A mobile home “traveling studio” has been her artistic vehicle going on a year now.

First big painting expedition took place right after the home-on-wheels was purchased by the artist and her husband, Forrest, retired civil engineer for the Trinity Canal Assn.

With a trailer loaded with art supplies, the couple made their way to Arizona's Grand Canyon, unhitched the home-studio and stayed several weeks.

True to habit, Thelma didn’t waste time getting into all the painting she could during the trip—she made a sketch as the car moved down the highway. Later, at the camp site base, the artist translated her sketches into watercolors; put other ideas aside for finishing when the couple returned to their home at 2309 Oakland Blvd.

By 1918, the Quincy, Ill., native was in Dallas, her art education already well-rounded, later by study at the St. Louis School of Fine Arts.

In the years to follow, the artist’s quest for art knowledge has, if anything, increased. She’s studied with instructors such as Edga Whitney, Gerry Peice, John Pike, Dong Kingman, Williard Sheets, W. H. Earle, Paul Strisik, William Shimmell and Raymon Froman.

IN DALLAS I started to work for the top commercial artist around,” recalls Thelma, referring to the late Guy Cahn who specialized in architectural renderings.

With a foothold in commercial art, Thelma began a career that has spanned nearly 40 years.

“Commercial art has been a means to an end,” says Thelma.

The artist moved to Fort Worth in 1936, started doing freelance art, advertising illustrations, perspectives—even stage scenery.

The veteran artist still does some commercial work but has shifted her art output to work that falls in the “fine art” classification—portraits, watercolor and oil paintings.

Gleaming from her years of at-work experience, Thelma has, in recent years, conducted annual art classes in her home studio and occasionally goes out of town to teach at art workshops.

She is a member of the Southwest Watercolor Society, Texas Watercolor Society, Texas Fine Arts Assn., Artists and Craftsman Assn., and Trinity Arts Guild.

Her work is shown permanently at San Antonio’s Coppenti Gallery.

A MAJOR CHALLENGE for Thelma—which requires help from her husband—is to design and construct tile mosaics such as one commissioned by Oklahoma City’s Petroleum Club.

Murals in acrylic measuring in multiple feet present another satisfaction for the industrious artist who can get by on “four or five hours sleep a night.”

One such mural — 7 by 14 feet—depicts dramatically the production history of products manufactured at Texas Steel Co. Fort Worth’s past, present and future is symbolically pictured in detail in a 15 by 18-foot mural painting in the Chamber of Commerce lobby.

“I did a small scale painting at first,” explains Thelma. “When I was given the go-ahead, I did the job in five sections in my studio at home. When finished, the mural was put on the wall like hanging wallpaper.”

LAST MONTH Thelma spent two weeks in a portrait painting class in Guanajuato, Mexico, instructed by Texas-born artist Ramon Froman.

“I had a ball,” says Thelma, looking over a stack of watercolors done on the trip. Other local artists going along on the Mexico art trip was Mrs. Winnie D. Seaman, who paints as a hobby and has studied under Thelma, and Mrs. Seaman’s two daughters, Winifred and Harriet, LTV illustrators who do fine art in their spare time.

On May 1, Thelma coaxed her husband to hook-up the traveling studio to their car once again. This time it was headed for the Louisiana coastline.

An art festival at Jefferson would take care of a three-day delay in the trip but from then on it was sketching-on-the-move for Thelma.

“Shrimp boats, live oaks and antebellum houses — here we come,” said the artist a couple of days before leaving.
Famous Artist
—selected by Naomi Brotherton
Edgar A. Whitney
Jackson Heights, N.Y.

Ed Whitney sends his best wishes and reassures all Scene readers with this picture he hasn’t forgotten the birth and infancy of SWS. Note the familiar bottles on top of the car. Ed plans a trip to SWS in winter of 1971 and will teach on a Van Hasselt tour of Portugal in September 1970.

FIND THE GAL IN THE ???????!!! The above watercolor by Edgar A. Whitney was awarded a gold medal in last year’s National Art League Show — Title — “Undaunted Microism”. From the top of an adjacent monolith on the West Coast Whitney saw the tiny feminine figure. The title was suggested by her arrogant struts sans bikini “undaunted” by a terrific surf.

FIRST WEST TEXAS SHOW A SUCCESS

The first regional show the West Texas Chapter of SWS opened June 1 at West Texas Museum for a month.

Our thanks to judges Bud Biggs and Naomi Brotherton, of Dallas, for picking such a fine show. It included the work of 49 artists.

Members of the West Texas Chapter having paintings in the show were Ray D. Collier, May Dyer, Billy Everton, Jim Henderson, Edna Houghton, Lois Lawrence, Dr. A. Chapman Isham, Leo Smith and Rod Parkinson.

We are especially appreciative for the participation of SWS members from Dallas, Albuquerque, and Oklahoma City; as well as area painters, since there were no prizes awarded.

This was a joint project of the West Texas Chapter of SWS and the West Texas Museum. We consider it a successful show, since there were 101 entries

Lubbock, Oklahoma City, Albuquerque, Friona, Plainview, San Angelo, Midland, McKinney, Dallas, San Antonio, Muleshoe, Idalou, Quanah, Dumas, Fort Worth and Odessa.

As to other regional shows, Viva Turquette was included in the Midland Museum Show recently.

New officers for the coming year are:
Vivia S. Turquette President
Dr. A. Chapman Isham 1st Vice President
Ruth Gautier 2nd Vice President
Leo Smith Secretary
Cecile Foster Treasurer

In addition to the officers; Ray Collier, Lois Lawrence and Sandy Smith were elected as the SWS Committee under the direction of Dr. A. Chapman Isham who is 1st Vice President and Exhibits Chairman.

Dr. Clarence Kincaid was one of those honored with a three man show at the Baker Collector Gallery from May 4 to June 9.

Dr. A. Chapman Isham won one of the two honorable mentions in the recent Lubbock Board of Realtors Show; there was only one prize awarded. Other members in the show were May Dyer, Katherine Elrod, Ray D. Collier, Peggy Howard, Lois Lawrence and Viva Turquette.

Tech Art Faculty Members honored with showings of their work this spring in the President’s Wing at Tech are: May Dyer, Dr. Clarence Kincaid, Edna Houghton, Peggy Howard, Rod Parkinson and Juanita Pollard.

Summer activities of members are really “arty”; such as Dr. Clarence Kincaid directing the Tech Toas Summer Art School, where Juanita Pollard is teaching for the first three weeks. Lois Lawrence is now teaching for two weeks at the Garden-Art Center. Other art activities are taking members to various places, but we will save that news for the next copy of the Scene.

—Vivia S. Turquette

Oklahoma Alive
With Exhibits

Geneva H. Wise recently had a show in the Town and Gown Theater Gallery in Stillwater. She was also represented in the Cutting Edge Contemporary and Religious Exhibition at the St. Luke’s Church in Oklahoma City. The juror for this exhibit was Sam Okinetsky, director of the Art Museum at Norman, Okla.

S. M. Curioni had an exhibit of his students work in the First Nat’l Bank in Stillwater.

At the Clinton, Oklahoma Art Festival the SWS members who won awards in the watercolor medium were:

Wilbur Gardner, 1st place
Dorotha Mobley, 2nd place

Beth McAninch had a show of her drawings at the Uptown Galleries. Dorotha Mobley was one of the artists in a two-woman show at Henson Gallery in Yukon. LlRue Bernier had a one woman show at the Grant Square Bank and Trust. She also had a private showing for the Lioness Club.

—Reita Jones

Tom Hill of the Tuscon Chapter, 4930 Camino Arenosa, was elected new president, Patty (Mrs. Carl W.) Cooper, vice-president, Helene (Mrs. A. R.) Byrd, secretary, Edee (Mrs. John C.) Hansen, treasurer.
North Central Texas is being kept aware of art interest by a continuing exhibit of paintings by the Sherman Art League at the Tanglewood-On-The-Lake Country Club on Lake Texoma, a spot frequented by many Dallas residents, and at Woodlawn Country Club in Sherman which is partly owned by Tournament Golfer Miller Barber. All SWS members in the Sherman-Denison area are exhibiting at these shows!

—E. A. Haring

Naomi Brotherton's watercolor entitled "New Car" won second place award ($25) in the April exhibit of Texas Fine Arts Membership in the Women's Building at Fair Park. Barney Delabano of the Dallas Museum of Fine Arts was the juror.

SWS members announced as winners in the 12th Annual Arkansas State Festival of Arts held in April include Bruce Anderson, $100, and 2 honorable mentions; Doris Mapes, $100, $40, $35, and an honorable mention; Wayne Wharton, $25. Michael Frary, Associate Professor of Art at the University of Texas was one of the judges.

—Doris Mapes

"Edgar A. Whitney won a top award at the 192nd Annual American Watercolor Society Show, awarded by an outside jury. To quote Ed's explanation: "I am not listed in the AWS catalogue as a prize winner. Ten members of the board of the National Academy go thru the show each year and award 5 prizes of their own. The most important of these is the Range Fund purchase award that I won . . . the same price I had marked on my painting, $150.00, $150.00 greater than top prize in the AWS show."

Al Francis, Shreveport, is currently teaching watercolor classes in Bossier City, La. at the YMCA.

—Naomi Brotherton
West Texas Artists
In Dad’s Exhibition

Ray Collier, Leo Smith, Rod Parkinson and Dr. A. Chapman Isham, four of our members, were half of the eight “Dads” honored with an exhibit at the Y.W.C.A. which opened on Father’s Day.

The exhibition is to last through mid-July. We are glad that these outstanding members were given duly deserved recognition, and we are certainly proud of them and their work.

Many of our members are in town working on their art. Juanita Pollard is trying to complete some “over due” commissions. Ruth Gautier is teaching at the Lubbock Garden-Art Center. Sany Smith is to have the next exhibition at the Sherrick Home, Ruth Gautier is now hanging her work there. Cecile Foster, Leveland, is teaching an art class and helping with the Hockley County Art Show that is now in progress.

Our members out of town are certainly “scattered”. Dr. Clarence Kincaid is still in Taos, N.M. Peggy Howard is studying pottery at S.M.U. May Dyer is working on a doctorate at Penn. State. Edna Houghton and Vivia Turquette finally got off to Ruidoso to have a few days of help from Naomi Brotherton—to “loosen us up” and “straighten us out”!

It is with great pleasure that we announce our new reporter, Elizabeth Williams. Considering that she has her M.A. in English, you’ll find our future reports much more complete and they will be professionally written. So, we give you our best!

—Vivia S. Turquette

DATE BOOK

Wed. Sept. 10 — Dallas Meeting, DFSLA Preston Center. Guest judge Jim Stover will critique, bring one picture.

Oct. 13 to 24 — SWS Membership Exhibition, Northpark, Dallas, Texas. John Pike to judge and hold workshop. No added plans received by the Scene from the exhibition committee in time for publication this month.

The spacious air conditioned Northpark mall which will be transformed into a huge gallery for our membership show that will be seen by nearly 300,000 people in October.

All roads lead to Northpark, at Northwest Highway (Loop 12) and Central Expressway (75 No.), Dallas, Texas. This will be the scene of the SWS membership show October 13-24.
Spotlite on the Artist
— Selected by Maude Ruff

Our modest, hard-working membership chairman, and probably one of the most easily recognized watercolorists in our society. Tom Broad's style is 100 percent broad Broad.

Dear Maude, here it is:

Memoire Notes of Thos. D. Broad

When I was a boy, I liked to draw anything I could, which was not much. I had heard about architects and actually knew one (he admitted it). He was a drunkard and my inspiration— to draw that is.

Before I went to college to study architecture, I went to an art class one summer on Saturdays. A lady, friend of my mothers, taught a group of refined young ladies to paint violets with water colors. She had a couple of plaster casts which I drew with charcoal instead of painting violets, muffing my first chance of water color.

First U.T. Architect.

In Architectural School at the University of Texas, I first learned to use watercolor, relatively speaking, by running washes from top to bottom of a sloping sheet of mounted paper, guiding the wash and pulling it down with the brush, but never touching the brush to the paper. When I could do this without rings drying in the wash, I had arrived. During my four years at Texas, a prize was offered one time on a design problem, one of those 12 hour problems called an "esquisse esquisse." I won it. I had the distinction of being the first person to spend four years in that school of Architecture and get a degree (1915).

My father then sold a little farm making it possible for me to go on to Harvard to get a Masters. I did not get it. In the spring of 1916, my home town, Paris, Texas, burned down (for up). My design critic agreed I could learn more helping rebuild Paris than they were teaching me at Harvard so, with two other young partners, did that for a year and a half. Then got into the Aviation Section of Uncle's Army to help beat the Germans. Actually I helped protect San Antonio from the buzzards as well as endure the dangers of a swivel chair while acting as a field supply officer.

First Watercolor 1921

After this heroic service, I needed and got the experience of a larger office, one in K.C., Mo., during which servitude as a hired hand, I took a year off (1921) and spent it in Europe on a tramp trip. This being B.C.P. (before color photos), I made some records of these wanderings with small sketches made with pencil, charcoal, crayons or chalk and a few with water colors. First time I ever used water color with even a little freedom.

A watercolor in the Tom Broad style.

If you are wondering what all has to do with water color, so am I. I am unfortunately an untaught water colorist, because of which I have developed my own unique style, not consciously or purposefully, but just because I have not known any better. In the last couple of years I have sporadically attended some of Bud Biggs' Sunday classes. There, I have found out, not altogether to my surprise, there were a lot of things I could learn about water colors and picture making. However, to my continuing surprise, I keep having pictures accepted in several shows, some here, some in West Texas and more at Laguna Gloria and the Nau Museums in Austin with several from latter two going on traveling shows over Texas and two to principle cities of Mexico.

I find that anyone who paints is alive and good company. I don't know which I enjoy most, the people or the painting.

Foggily yours,
Tom Broad

Artists Off to Orient

A group of SWS members will depart July 29 on Bud Biggs 21-day painting tour of the Orient. They are:

Maude and Bob Ruff
Myrle Bozarth
Cleo Pappas
Babe Smith (Mrs. Ray Smith)
Dr. Eleanor Valentine and husband Clem
Mrs. Agnes Wilson
Mrs. Bertha Cave
Mrs. Evelyn Clonts (Waeco)

These eager painters are all agog with anticipation of the things they will see and paint on this marvelous trip to Orient with Bud and Maggie Biggs and their fearless leaders! They will be spending time in Tokyo, Nikko and Koyo, Japan, and also in Bangkok and Hong Kong.

—Maggie Biggs

John Hall Brown is one of the seven demonstration artists to be featured at the NorthPark Summer Arts Festival July 16-31 in Dallas.
Famous Artist

—selected by
Naomi Brotherton

Frederic Whitaker, N.A.

"Museum Piece" — 20"x30". Winner of Herb Olsen Award for a transparent watercolor AWS painted by Whitaker.

Often called "Mister Water-colour," he has an unrelenting dedication and a dominant will to work. He believes in purposeful, careful and responsible work.

Whitaker's water-colour procedure is very demanding. From the first labourd and much-corrected sketch where he composes and solves most of the problems, to the large finished painting, we may surmise a complex process of orderly thoroughness and masterly control. Infinite patience and integral concern for meticulous details of prospective and draftsmanship underlie the seemingly casual passage.

Through planning and organization go hand in hand with powerful concept

"Roman Mill" — 22" x 30" by Frederic Whitaker, N.A.

Another carry-over from Whitaker's earlier work is the monumental nature of most of his paintings. He is at his best in those architectural landscapes where the climax of design and movement and even the centre of interest itself, therefore, is placed in the upper part of the painting. Interesting and compelling patterns are silhouetted against a simple sky. Figures and foreground detail are casually rendered, serving chiefly to lead the eye to the large, simple, but interesting mass which is his main subject, whether cathedral or tenement: High placement in a picture almost inevitably follows high placement in the mind and affections. And a low horizon enhances all of this.

Whitaker believes in both the ideal world and the real world—and sees them as two sides of the same medal. And he believes that it is the artist's duty and privilege to be articulate in uniting the two. This is responsible humanistic art. To use his own words: "I have rather strong feelings on the fact that the art world today and the general public do not speak the same language..."

"In all great art-producing periods herefore, painting and sculpture have held the understanding attention of the humble and erudite alike. I should like to see artists and non-artists brought together by reminding the layman that his opinion and approval are indeed of the utmost importance and by trying to persuade the professional fine-art painter to abandon his ivory tower and deliver his painted messages in terms the average individual can understand.

"Who's Afraid of the Bear" — 22" x 30" by Frederic Whitaker, AWS.

SWS members who are participating in the Open Members Annual Exhibit at the Oklahoma Museum of Art at Red Ridge are: Wilbur Gardner, LaRue Bernier, Russell Stede, Helen Lord, Fan Cochran, Anna Belle Birkett, and Doratha Mobley.

Rev. John L. Walch will judge the "Canterbury Art Festival" sponsored by St. Mary's Episcopal Church in Edmond on July 19th and 20th.

—are you GUILTY? If you did not send your photo for SWD Directory deadline has been extended so you can have your picture in too. Send today (see June SCENE).
HAPPENINGS SWS

John Hall Brown — Dallas-Richardson architect and now Famous Watercolorist had a large group of his watercolors on exhibit when the new Sherman-Democrat Building (Newspaper) was opened for public viewing June 1st.

The National Sand Bass Festival was held again in Madill, Oklahoma during week of June 16th to 21st. The free fish fry on Saturday brought some 25,000 people to this small town. The annual Art Show is one of the biggest in this area, receiving 700 entries this year.

SWS members E. A. Haring took 1st and 3rd place ribbons in Watercolor competition, and Mary Margaret Robinson took 2nd place ribbon.

—Ernie Haring

Classes Announced

Bud Biggs watercolor classes for every Thursday night will start Sept. 4. The every other Sunday class will start Sept. 7. For information write Bud Biggs, 801 Tejas Trail, Richardson, Texas 75081.

Margaret Leibold (Peggy to some) is holding watercolor classes Sundays, 2 to 5 p.m. at 2607 Routh. Call Dallas EM 3-7385 evenings for information. Emphasis will be on landscapes.

Jo Taylor, of Pittsburg, Texas, will hold a watercolor workshop August 20-23 at the art gallery of Louisiana State Exhibit Museum in Shreveport, La. For information write Sue Truett, 656 Dallzell, Shreveport, La. 71101.

—featuring Electra Malone

Dallas

... Selected by Peggy Leibold

Sketch Gallery

Southwestern Watercolor Society

Scene

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Famous Artists Ed. Spotlight Ed. Sketch Ed.
Naomi Brotherton Maudie Ruff Peggy Leibold
Graphic Production Chapter News Re-Write Typists
Wendell Montague Naomi Burke Katherine McDonald
Plus all reporters

The Scene welcomes photos, please send duplicate as none can be returned... Thanks.

Pictured above are part of first week's class (June 16-21) of Reese Kennedy's very successful painting workshop at Port Isabel and Padre Island. There were around thirty-six in the two weeks session. The shrimp boats, and wrecked boats were most interesting to paint. The wind blew constantly, and it was necessary to be protected, but there were plenty of old boats, lenutos, and such. Old Mexico, Matamoros, had many picturesque buildings and houses to paint. Brownsville, Port Isabel, Padre Island have many beautiful motels to choose from. Everyone had an enjoyable time painting with Reese.

—Guy Kirkpatrick, Jr.

Two professional artists who exhibited and won ribbons at the annual Collin County Sidewalk Art Show are exhibiting additional paintings at the Dulaney Room, Memorial Library during the months of July and August.

The current show has oils by Mrs. Charles Lehmann and watercolors and oils by Mrs. Bryan (Mary) Berry (SWS).

—McKinney Courier-Gazette

Dorthe Mobley of Oklahoma City chapter recently exhibited in Henson Gallery in Yukon, Okla.

FIRST CLASS MAIL

Robert & Maudie Ruff
7260 Elmridge Dr.
Dallas, Texas 75240
Pike and Wingren Named Judges for 6th SWSME

The Judges for the S.W.S. 6th Annual Membership Exhibition will be John Pike, Woodstock, New York, and Dan C. Wingren, Dallas, Texas.

John Pike is well known to S.W.S. members, having conducted workshops and lecture demonstrations in Dallas and in Oklahoma City. He is also the author of the popular book, Watercolor. Mr. Pike is a member of the National Academy as well as the American Watercolor Society, the Allied Artists of America, the Philadelphia Watercolor Society, and the Society of Illustrators.

Members of the hard working Exhibition Committee are:

Jula Kay Kirkpatrick, Co-Chairman
Bobbie Bartletti, Co-Chairman
Don MacKay Wilma Dennis
Jim Jones Inge Bob
Bill Elliot Lucille Harper
Stan Smith Darren Mulhauser
Nat Baker Patti Lou Cobb

Volunteers from the membership are needed to help represent the S.W.S. to the public during the viewing hours, 10:00 am to 10:00 pm, October 13 through 24.

If you have not received your entry blank and information brochure for the exhibition, your chapter president has extra copies. Jula Kay Kirkpatrick will be glad to supply you with additional information or answer your questions regarding the exhibition.

Members of the S.W.S. who enter paintings in the sixth Annual Membership Exhibition may be assured of the safety of their entries. Every care will be taken in handling the paintings at all times, and although the S.W.S. cannot assume liability for loss or damage, the NorthPark Merchants' Association is arranging for insurance for this exhibition. Also, there is a 24 hour security guard on duty at NorthPark Center at all times.

See Calendar of Events Page 4

Mr. Dan C. Wingren is a native Dallasite. He received his B.A. at S.M.U. and his M.F.A. at the University of Iowa. Presently, he is the Associate Chairman of the Division of Fine Arts, S.M.U., where he also lectures in art history. Mr. Wingren was formerly a professor at the University of Texas where he taught painting in the Fine Arts Department. He has also served as Director of the San Antonio Art Institute.

He has had many one man shows and is represented in numerous public and private collections.

NorthPark is something more than just another shopping center. It's over a hundred individual stores that make up excitement and entertainment. All year round NorthPark exhibits all sorts of things.

The Empire State Building, placed on its side, would lie comfortably in either wing of the L-shaped mall at NorthPark. The Empire State Building is 1250 feet high. The shorter of Northpark's malls is 1260 feet in length. A really spacious setting for our exhibition.

A CBS-TV news feature 7/19 stated "Supermarket style of impulse buying has come to the art world." To meet this challenge our membership exhibit will be seen this year for the first time where the people are. Over 300,000 are expected to visit the NorthPark Mall during our 10 day exhibit. This is more people than visit the average gallery or museum in two full years.

Send the scene news of your chapter activities planned at least 3 months in advance so we can handle it on the activities calendar. No secret—just plan ahead!
Spotlite on the Artist — Selected by Maude Ruff

Peter Walker
of Albuquerque

Peter Walker is a New Mexico born artist who never tires of painting the rich cache of scenic and historic treasures found in his natal state. Mission churches, ranch life, colonial santos are among this versatile artist’s subjects. But Mr. Walker does not confine his interest within the boundaries of the vital and artistically absorbing area of New Mexico. He travels beyond the borders, throughout the Southwest and into Mexico where he finds a myriad of subjects that he captures with flair and imagination, using a variety of techniques.

The artist works easily in oils, watercolors, ink resist, encaustic, ceramics, serigraph, wood blocks, silk screen, and transparent oils. The Walker style is catholic, indeed, ranging from impressionistic florals to color harmonizing abstracts. A subject may be treated in studies in varied media, each fresh and refreshing. One of the most successful and interesting mediums in which Peter Walker works is the old “crushed paper” technique, a technique he revived. This method (spraying the paper with water and crushing it prior to painting) affords an ancient or antique appearance to the finished work. Occasionally, he has set some of the well-known mission churches down in the “crushed paper” and ink resist techniques with great effect.

Vincent Price, art collector and connoisseur, possesses seven Walker ink resist and “crushed paper” works—three ranch scenes and four New Mexico mission churches at Golden, Peralta, Corrales, and Tijeras. The Walker colonial santos are interesting for collectors of New Mexican. The santo miniature series is executed in transparent oils on gold leaf.

Peter Walker’s forte, however, is watercolor, the draftsman’s test of the artist. Usually he spends several months a year in Mexico and his February-March trek south of the border last spring to the magnificent Castillejos hacienda of Señorita

Peter Walker displays a couple of his watercolors. Walker is the current president of the New Mexico group in the SWS. Article reprinted courtesy New Mexico Magazine.

Olquita Magla in Oaxaca was the site of some inspired watercolors. During his two months Mexican residence, he and a colleague, Bella Russell, instructed classes at the University of the Americas and showed jointly in an exhibition that was widely acclaimed. The Mexican portfolio of paintings is at the Canyon Road gallery of the Four Artists where Mr. Walker’s work is shown year around.

The artist also attends annually a circuit of state, regional shows in Texas, New Mexico, Arizona, Colorado, and Nevada. He constantly explores new areas, new media, and occasionally gives lessons to groups throughout the Southwest during exhibit—lecture—teaching sessions.

Peter Walker, born in Gallup, came to Albuquerque in the early 1940’s and enrolled as a pre-med student at the University of New Mexico. However, service in the Air Force interrupted his studies and after his return from the Far East, where he collected wood carvings, bronze pots and masks, he enrolled in art classes under a quintet of distinguished professors who left their philosophic and artistically innovative mark on a generation of students. They were Kenneth Adams, Raymond Jonson, Randall Davy, John Tatsch, and Ralph Douglass. Following his graduation from UNM in 1948, the artist went to Paris for graduate work and spent two years at the Academia de la Grande Chaumiere. At the termination of his European work, Peter Walker became arts and crafts director for the Air Force in Japan and Korea and later served as art advisor for the National Recreational Association.

Since 1961, Mr. Walker has been constantly at work at his home-studio in Albuquerque, exhibiting in galleries throughout the country and adding continuously to his impressive list of prizes and awards.

Peter Walker has served two terms as president of the 500-member New Mexico Art League. Following an invitation for a one-man show at the New Mexico Art Commission office, the artist presented two different studies of the mission church at Golden to the state government. One painting hangs in the governor’s office, the second is in the governor’s mansion.

Paintings by the artist are in private and museum collections throughout the nation.

—Elena Montes

ZORNES SETS 6 WEEK WORKSHOP IN OKLAHOMA

Beginning on Sept. 22 and lasting through October, Millford Zornes will have a six week workshop at the Oklahoma Museum of Art at Red Ridge.

Wilbur Gardner, Anna Belle Birkett, Fan Coeheran, and Rev. John L. Walch have paintings exhibited at the gallery at Western Electric this month.

Margaret Eastman’s work is being shown at the Headquarters Gallery in Yukon.

Patricia O’Neill won second prize in watercolors at the “Canterbury Art Festival” held in July at St. Mary’s Episcopal Church at Edmond.

Several SWS members have been traveling to study:

Helen Lord recently returned from a tour to Ireland with Millard Sheets as instructor. Prior to trip, Helen had a one woman show at Liberty National Bank in O. C.

Army Armstrong has recently returned from Carmel, Utah where he studied with Milford Zornes.

Diane McNeill has been in New Mexico studying at the Ramon Froman School. June Traska and Reita Jones leave this month to study at the Instituto Allende in Mexico.

—Reita Jones

NEW SWS TREASURER

In a letter to president Don Mitchell, treasurer Ed Whetzel wrote: “We are moving to Corpus Christi in about thirty days so I must regretfully submit my resignation as treasurer of the society.

It has been a pleasant assignment and I am honored to have held the office. Please pass along my feelings and thanks to everyone that I have worked with. I plan to keep in close touch with the society.”

Vacationing in Wisconsin, Don called v. p. Guy Kirkpatrick, who summoned the board and appointed to fill the vacancy.

Katherine McDonald
SWS treasurer
3105 Fairfax
Dallas, Texas 75209
Bring A Picture Sept. 10 - Get Critique

Dallas members are looking forward to getting in the swing of activities of the S.W.S. again this fall. We will start off with everyone bringing a picture to the meeting. James W. Stover, who is in demand as a judge, will talk to us on art, and will give his valued advice on what makes a picture worth entering in the show, and a question and answer period to help the members decide how to pick prize winning entries for the S.W.S. show at North Park October 13th.

The meeting will be held at the Dallas Federal Savings and Loan, Preston Center Branch, 6019 Berkshire Lane, 7:30 PM, refreshments will be served. To make the meeting a success, please bring a picture with you.

—Guy Kirkpatrick

SWS HAPPENINGS

Bud Biggs will conduct a week long workshop in Houston, Texas starting September 21 at the Paint Box Gallery of Conservative Art.

Honors have been won by members of New Mexico chapter at recent shows that included:

Hutchins, Kansas—Black Canyon Painters Parade; Lauren Harper, Elsa Skinner, Grace Stewart Moore, Peter Walker, Ralph Douglas, Robert Schwartz and Marie Fuetsch.

Denver, Colorado—Denver Museum Own Your Own Art Show; Norma Jones, Peter Walker, and Lauren Harper.

Albuquerque, N.M.—Norma Jones, Jim Messimer, Doris Brumwell.

New Mexico Chapter now has over 122 members from 16 different cities in the state. The Aug. 18 meeting was held at Albuquerque National Bank.

Two former residents of Mason City, Iowa both SWS members were featured in Watercolor shows in July and August at the Mason City Public Library. The local Globe Gazette carried large reproductions and very favorable reviews on both shows. The July show featured Blanche Judd, of Tucson, Arizona and August spotlighted the works of Evelyn Gatewood of Garland, Texas.

Jim Henderson, past president of the West Texas chapter, advises he plans to be in Lawrence, Kansas teaching at U of K and working on his doctorate in Art Education. Although he will be up in “Yankeeland” Jim wants to continue his SWS affiliation.

A big orchid to Dorrien Mulhouser for helping as re-write editor, making this month’s issue of the Scene possible. (While Katherine was off enjoying her vacation.)

Change of address—DO NOT send to Scene.

Mail to:
Tom Broad, Membership Chairman
3314 Wenonah
Dallas, Texas 75209

This is the right way to change your mailing address.

Lubbock Painters Active

Dr. A. Chapman Isham has two pictures in the TFAA Annual State Circuit Show in Austin; a juror’s choice, one of fourteen chosen, the other chosen for circuit.

Vivian Turquette taught a workshop for elementary students at the Lubbock Garden Arts Center in July. A lot of competition and excitement was generated among the youngsters when they learned that the five best class paintings were to be chosen for the rotating art exhibit in the children’s section at Methodist Hospital.

Katharine Elrod attended the Texas Tech summer workshop in Taos under the direction of Mr. Clarence Kineaid.

Our members did well in the Hockley County Art Association Show held in Levelland. Dr. Chap Isham won first in landscape, Cecile Foster first in sculpture and crafts, and Vivian Turquette first in abstract.

Elizabeth Williams has a stitchery as feature of the month at the Lubbock Garden Arts Center.

—Elizabeth Williams

James W. Stover was born in Brazil, 1942, of American Missionary parents. Spent first 15 years there and graduated from Colegio Batista Mineiro. He came to the U.S. in 1957 and graduated from Baylor University, Waco, Texas, with a BFA in 1964. He completed his Master’s Degree in Fine Arts in 1965 at Columbia University, New York.

For the 1965-66 school season Mr. Stover taught at Temple Junior College, Temple, Texas. He is presently on the art faculty of Dallas Junior College (El Centro). He is a member of Kappa Pi, Texas Fine Arts Association, National Art Education Association, College Art Association and Dallas Fine Arts Association.

SKETCH POSTCARD

The paint out was a great success in spite of little boys on motor bikes, barking dogs and squawking hens. The wind was strong and white dust settled on everything but 15 dedicated SWS artists didn’t seem to mind. We all missed you.

Love

Hazel (Bokin)

Dallas, Texas
Al Brouillette has been notified by the Chautauqua Exhibition of American Art 12th National Jury Show that his traditional watercolor "Everything Is Looking Up" has won the Roble-McCarthy Award of Watercolor. Juror for Selection and Awards was Robert Doty, Associate Curator of The Whitney Museum of Art in New York City. Also Brouillette's impressionistic painting "The Harbor" has been selected by Mr. Moses Soyer to hang in the Butler Institute of American Art Thirty-Fourth Annual National Exhibition in Youngstown, Ohio from June 29, till September 1. Mr. Brouillette resides in Arlington, Texas.


Southwestern Watercolor Society

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SWS Scene, 4029 Parkside, Dallas, Texas 75209

Famous Artists Ed.
Naomi Brotherton
Graphic Production
Wendell Montague

Spotlight Ed.
Maude Ruff
Chapter News
Naomi Burke

Plus all reporters

Sketch Ed.
Peggy Leibold
Re-Write Typists
Katherine McDonald

The Scene welcomes photos, please send duplicate as none can be returned... Thanks.

Calendar of Events
SWS Membership Exhibition
NorthPark
Loop 12 E U.S. 75, Dallas, Texas

Sept 8-29—Shipped entries received at NorthPark
Sept 27—Hand delivered entries received 10:00 am-6:00 pm at NorthPark So. Community Hall
Sept 28—Hand delivered entries received 1:00 pm-6:00 pm at NorthPark So. Community Hall
Sept 29—Hand delivered entries received 10:00 am-6:00 pm at NorthPark So. Community Hall

Oct 2—John Pike Lecture-Demonstration 7:30 pm at John E. Mitchell Co.
Oct 3—John Pike Lecture-Demonstration 7:30 pm at John E. Mitchell Co.
Oct 4—Judging of entries at NorthPark

Oct 11—Rejected hand delivered entries 10:00 am-6:00 pm picked up at So. Community Hall NorthPark

Oct 12—Rejected hand delivered entries 1:00 pm-6:00 pm picked up at So. Community Hall NorthPark

Oct 12—Awards and Honors Reception at 7:00 pm High Court, NorthPark

Oct 25—Pick up hand delivered entries 10:00 am-6:00 pm accepted in Exhibition but not selected for traveling exhibition at So. Community Hall NorthPark

Oct 27—Pick up hand delivered entries 10:00 am-6:00 pm accepted in Exhibition but not in traveling exhibition—-at So. Community Hall, NorthPark

Nov 1-15—SWS 6th Annual Members’ Exhibition at Oklahoma City, Oklahoma

Nov 22-Dec 7—SWS 6th Annual Membership Exhibition at Lubbock, Texas

Dec 15-Jan. 1—SWS 6th Annual Membership Exhibition at Albuquerque, New Mexico

Jan 8-23—SWS 6th Annual Membership Exhibition Tucson, Arizona

*Tentative dates

Postcard Painted in Bangkok:
"Wow what an experience! Nothing like it—we had a fantastic trip..."
8/15/69 S/ Bud & Maggie Biggs

Robert & Maude Ruff
7260 Elmridge Dr.
Dallas, Texas 75240

FIRST CLASS MAIL
Two for Pike in Big D and OkCy

Two exciting sessions of watercolor demonstrations by John Pike at the John E. Mitchell Company auditorium, 3800 Commerce, Dallas, are set for Oct. 2nd and 3rd at 7:30 p.m. Take the package deal of $5 for both and save $1.00.

Demonstrations will continue in Oklahoma City, Oct. 9, 10, 11, at 7:30 p.m. at Triangle A&E, Inc. Broadway Extension Store. Call Lynn Martin at A&E . . . $3.00/session.

Open Show Winner Set for Demo

Jay O'Meilia, our A.W.S. member in Tulsa, will put on a lecture demonstration Friday, November 11th in Dallas, also at the John E. Mitchell Co. Jay has won many awards all over the United States, and his sports scenes are at the Dallas North Gallery.

The committee is working on December. It will be a fun meeting with food and drinks to tie in with the holiday season. We will have a happening, and all will be welcome to participate.

—Guy Kirkpatrick, Jr.

Briefly . . . .

Maude Ruff announces beginner's classes, Thursdays, 9-12:00 a.m., 801 Tejas Trail, Richardson. Phone AD 9-2706 for information.

Barbara Hughes has moved to Japan to teach art on the Tachikawa Air Force Base and writes to make sure the Scene follows her.

Meet Noel Quinn: 1936 graduate of Rhode Island School of Design, then studied in Paris, Italy, Germany and Far East. Worked as art director in Paris and New York. In 1943 Quinn came to California to study motion picture production. From 1948 to 1952 he devoted all his time to serious painting and teaching. Since then his serious painting time is shared with motion picture illustration.

Along with teaching watercolors at Otto Art Institute Quinn has created several topnotch educational films on watercolor painting.

Quinn's awards and associations are too numerous to list here. The Scene would rather present the excellent article you will find on Page 2 that came with this note:

"It was an honor and deep pleasure to meet with your group and serve on the jury for the 1st SWS Open Show this spring . . . please remember me to all our mutual friends".

—Noel Quinn

Calendar of Events

SWS Membership Exhibition

NorthPark
Loop 12 E U.S. 75, Dallas, Texas

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Famous Artist — selected by Naomi Brotherton

"Successful Watercolors . . . . A Way of thinking"
written exclusively for Scene readers by Noël Quinn

If art is to have meaning and be vital it must reflect the time in which we live. Just as there is constant research and experiment in science and related fields, so it is with the artist if he is to grow. While I have worked in all the art mediums my love is Watercolor.

As a teacher my objective is to stimulate and help provide a foundation in art upon which students can build with freedom and confidence. To do what they naturally do better. To help them see and in seeing being able to place form, color and texture together with a sense of design and awareness.

Your way of thinking has much to do with your ultimate success in Watercolor. Desire and the will-to-do coupled with stick-to-it-ness is most important. Talent, while a big help, is not absolutely essential. It helps to have a positive approach to painting. Believe only good will come of your effort. The more you paint in this positive frame of mind the better you will see and the more selective you will become in all that you see and do.

As you know Watercolor demands a different attitude and approach than other art mediums. Experience will free you to attack the paper with organized knowledge of what will happen when certain procedures are followed and to take advantage of the so-called "accidents" should you feel they will work for you in the overall plan. Even for the novice this attitude and bold, direct approach proves more stimulating, fun and productive than the usual "safe" way.

Remember the sense of sight is in the brain. The eye is just one channel through which information is relayed to the brain. When I speak of seeing I'm talking about all the senses participating. No two persons see alike and it is unfair to yourself to allow what someone else has to say regarding your painting efforts to discourage you. If you will instead stop to consider the source of comment you will generally find the person is seldom in a position to have a valid opinion about art. These same people consult their doctor about a medical problem and their lawyer regarding a legal affair. Win or lose they receive a bill for services rendered and they pay it.

However, when it comes to art they would never consult an established artist for his opinion about a painting they were interested in. They know what they like and what they like is generally in terms of what the camera SEES. Actually they are just as far removed from knowledge of art as they would be from knowledge of law, medicine, science, architecture or animal husbandry. So take their well meaning criticism of your creative efforts for what it is worth and get on with your painting.

For things to exist there must first come into being a relationship between you and the things themselves. Circumstances bestow reality on things. The poetic for the artist is to instill things with circumstantial life, to allow the circumstances in which they appear serve them.


"Rice Fields"—Japan, watercolor by Noël Quinn.

My initial approach is through a free wheeling bold use of color. Establishing and building up of exciting color and value shapes working together as part of a few big key shapes. I use the white of the paper as color and value and as an integral part of the overall design. While I choose to bring areas of the painting into focus in the finishing stages I find the major excitement and satisfaction in the first hours or so. This is the important stage when the painting takes off for possible orbit with the eternal through imagination and creativity. The design element upon which I build the painting is basically abstract. Unquestionably the more successful watercolors of today have this fusion of basic abstract principles with impressionistic realism.

Technique can be a major frustration from the start if you allow it to be. We all have a tendency to give it importance way out of proportion to its value in relation to the overall painting effort. Certainly, it is wonderful and highly satisfying to have a finished technique. However, this (craftsmanship) can only be realized through considerable working experience. Many fail to realize or are not fully cognizant that good art can be achieved even though a painting is lacking good drawing and finished technique. Art is not in itself a visible thing. It cannot be measured, weighed or apprehended in any way by the objective senses. In this respect it resembles all vital forces. Allow your senses to work for you, encourage them to participate in all that you do for feeling is a very precious thing and it is the most important aspect in art. No one can tell you how to feel, this can only come from you. How to capture it visually for others to share becomes a way of life and a lifelong challenge. As a result our life is far richer and better for the effort.

"Off and Running"—19" x 27" watercolor by Noël Quinn.

Everything is based on relationships. The relationship of a man and woman brings forth a child. It is the same with the artist and the motif, which together create a painting. But no one looks at the artist or the motif; they are unimportant. It is the painting or creative effort that results from their relationship that counts.

The image of reality that remains in a finished painting is not the idea. What remains is what comes from the spectator and the painting together, from the relationship between the two. As soon as the spectator looks at a thing he makes it his own; he brings to it his desires, his needs, turning it into something altogether different. The artist
"Road to Baquio"—painted in Philippines by Noel Quinn, 19" x 27" in permanent collection of USAF.

does not retain control of his work in the imagination of the spectator. The role of the artist is not to convince people but to make them reflect. They do not have to have a definitive opinion, if the work can make them reflect, think a little, it is good. Something of the artist always comes through in a true creative effort. It is the same for the person who looks at the painting. The only thing that matters for him is what comes out of himself.

Art is a severe master to those who follow it, as well as a source of replenishment to those who respond to it; it is not requisite that everyone can or should, and it is not necessarily a mark of inferiority if one does not. But those who can share the vision have a responsibility to uphold the values.

While we are born into this world we still have to be born again through our own efforts to find and be ourselves. Until we find our self and be our self there is no self to live or die. YOU are art... and ONENESS in painting and life comes from your effort to place all experience together in harmonious relationship and make it work for you.

Happiness starts where the unknown begins. It is not something promised... it is existence itself and it takes "guts" to be truly happy. It means self-fulfillment and is given to those who use the fullest whatever talents God bestowed upon them.

Are you happy?

Two large watercolors by Chen Chi have arrived at Quadrangle Galleries, 2800 Routh Street, Dallas.

September 21st Peter Hayward’s Dallas scenes open at the Quadrangle.

Bogamir Bogdanovic returns for his fall season one-man exhibition at Quadrangle October 2nd.

Davis Sorokin opened his new "Galleries SOROKIN" at 2559 East F1. Lowell Road, Tucson, on September 28, with a special preview of an art exhibition "Tribute to Gerry Peirce".

King B. King, of Greenville, Texas will have a one man show in Longview’s Nicholson Memorial Library for two weeks, opening October 14.

SWS MEMBERSHIP — BOX SCORE AS OF 9-15-69

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Leo Smith, secretary; Cecile Foster, treasurer. Committee chairmen: Edna Houghton, membership; Dr. Chap Isham, exhibits; Eugenia Morse, publicity; Katherine Elrod, social; Ruth Gaultier, program; Elizabeth Williams, public relations, Rod Parkinson, education.

—Elizabeth Williams


The first meeting of the Lubbock chapter was a paint-out at Mackenzie State Park on September 13. Juana Pollard has a show hanging in the newly completed art building at Hardin College in Searcy, Arkansas.

Dr. A. Chapman Isham won second prize in the recent American Physicians Art Association show in New York with a linoleum print of a Mexican scene.

Lois Lawrence gave a demonstration and program for the August meeting of the Post Art Association.

Officers for the Lubbock chapter are: Vivia Turquette, president; Dr. Chap Isham, first vice-president; Ruth Gaultier, second vice-president.

November Paint Out Paradise Inn Highway 67 East Sulphur Springs, Texas Saturday and Sunday, November 8 & 9

Fall color should be the inspiration for this painting activity in East Texas. We will be in easy driving distance of Winnsboro and the Autumn Trail. Also, the Inn has several small lakes which are available to the guests for fishing and hunting as well as painting.

An excellent restaurant next door will let us use their banquet room in case of inclement weather, provided its not in use.

The Cowboys and New Orleans will be playing in Dallas. You can see the game on TV Sunday afternoon before returning home.

Make your reservations direct. Happy Painting!

—Naomi Brotheron

New Mexico presents this fine watercolor painting by Carlsbad artist, Mickey Lavy, for the Eight Rocky Mountain States Traveling Art Show. Secretary of State Ernestine Evans makes the presentation to Don Galvin, Denver, Colorado, Director of the Federation of Rocky Mountain States Art Councils. The traveling show will be hung in approximately 30 cities in the Western area, and lasts a full year. Lavy, a professional painter, is a member of the New Mexico Arts Commission.

Five SWS artists pictured above held a successful courtyard art sale in Dallas, Sept. 10-15. L to R, Guy Kirkpatrick, Jr., Mary Hill, Myrl Bozarth, Wilbur Gardner and Julya Kirkpatrick. Gardner, president of the Oklahoma Chapter, flew in with his paintings for the event. The sale was held in the courtyard and the roof garden of the Kirkpatrick’s penthouse apartment in a restored old mortuary at McKinney and Routh. (According to one elderly visitor, this was the same courtyard where, in 1933, the body of Bonnie Parker, of Bonnie and Clyde, drew even larger crowds). Julya Kirkpatrick is also the exhibition chairman for our membership show.
Wendell Gunter

Wendell Gunter of Dallas, Texas is a Southwestern Watercolor Society member who became an active one with his acceptance by the judges for our membership show last fall. In fact, Wendell cities this as one of his recent outstanding honors.

This talented artist has painted in one medium or another for as long as he can remember. However, for about ten years gave art up but in '63 began to paint in earnest again. He does not limit himself to watercolor alone but tries to broaden the scope of his endeavors as much as possible and works in various ways and mediums.

He had studied with two S.W.S. members, Reese Kennedy and Naomi Brotherton. Also, he studied with Ruth Tears and at the Dallas Art Institute.

Gunter has participated in numerous group exhibitions and had works in one cross country touring show.

Many of Wendell's paintings are in private collections throughout the United States and one in a collection in Tokyo, Japan. He currently has paintings on loan to the University of Texas Southwestern Medical School in Dallas. Ellen's House of Color handles his work here in Dallas.

Wendell maintains a studio at his home on Homer Street and teaches classes on Saturday and Sunday afternoons.
Fantastic Membership Exhibition Activity

President Don Mitchell keynoted the award reception for the 6th Annual Membership Show held in the High Court of North Park, Sunday evening, October 12, with these words,

"I'm sure each of you will agree with me, after inspecting these winners in this our sixth annual membership show, that the Southwestern Watercolor Society has now really come of age as a mature organization made up of talented and dedicated artists. (Continued on Page 3)"
**Spotlite on the Artist** — by Maude Ruff

**Beth McAnich**
— Oklahoma City

After receiving her Bachelor of Arts degree from Southwestern State College at Weatherford, Oklahoma, Beth McAnich studied painting with Jack Valle for five years. She has attended many workshops with outstanding teachers as John Pike, Henry Henche, Edgar Whitney, Bill Schemmel, and Millard Sheets.

Beth has exhibited in over 25 regional and state juried shows including Gilcrease Museum Regional Show and Southwestern Watercolor Society 4th Annual here in Dallas. She has had one or two 1-man shows every year since 1964. She shows at the Oklahoma Art Center where her paintings are included in the sales and rental gallery.

Beth, a versatile artist, has won numerous awards in various fields, including First award for graphics in the Philbrook Art Annual, the Junior Hospitality award, and the 1967 Southwestern Watercolor Society award. In 1967 she won second in the Tulsa Regional Art Exhibit. In the Festival of Arts she was among the prize winners each year from 1963-1967.

Beth has taught adult classes in painting and drawing at the Oklahoma Science and Arts Foundation and at her studio at 1409 Dorchester Drive for a number of years. She is presently teaching adult drawing classes for Studio Fore at Discoveries, in Oklahoma City.

**Chuck Leighton**
— Oklahoma City

Charles E. (Chuck) Leighton, past president of the Oklahoma City Chapter of SWS has always had an interest in art and took some courses while in school. Through Wilbur Gardner, he became seriously interested in watercolor about five years ago. Chuck studied with Gardner and Gene Dougherty, and has attended lecture-demonstrations and workshops given by John Pike, Robert Woods, Edgar Whitney, Barse Miller and Milford Zornes.

Leighton has exhibited in local, state and regional juried competition, and shown at the Oklahoma Art Center and Oklahoma Museum of Art. A winner of awards in local and state shows, Chuck has also had one-man shows in Yukon at the Review Gallery under the direction of the Artists of Oklahoma and at Clinton, Oklahoma in the Clinton Savings and Loan Gallery, under the direction of the Community Council of the Arts.

He is active in the Southwestern Watercolor Society, the Oklahoma Museum of Art at Red Ridge, and local art groups. For the past three years he has been teaching an art class at the El Reno Federal Reformatory in the school program. He teaches in different medias, but finds watercolor most suited to his personal expression.

Chuck and his wife were both in El Reno, Oklahoma, where they still live. He is beginning his 23rd year at the Federal Reformatory as a Vocational Instructor in Food Service. During World War II he served in the Sea Bees, Underwater Demolition (Frogmen) in the So. Pacific.
John Pike got the surprise of his life when he entered the SWS meeting on October 2 and found the entire auditorium at John E. Mitchell Co. containing a display of every John Pike original owned by anyone in the Dallas area, plus 36 reproductions of Pike originals. As you can see in the photo story, Pike was delighted to see many pictures he had forgotten he had painted, and complimented Don Mitchell on assembling such a fine collection. Both the Thursday and Friday night demonstrations were attended by the largest crowd of water-color enthusiasts ever gathered in Dallas. Pike chose the churning sea off the coast of Spain and Portugal as his Thursday subject matter, and a New England snow scene for his Friday demonstration. A drawing was held for the privilege of buying the Friday demonstration painting and the lucky winner was Larry Oubre, pictured with his acquisition.

Tucson Features Al Romo

The Tucson Chapter is opening the Fall season with a dinner meeting at President Tom Hill's home on Tuesday, October 14.

Al Romo, of our membership, is giving a slide-illustrated talk on his recent trip to Mexico. Al's great knowledge of old missions, particularly those in Mexico pre-dating Father Kino, will make his talk especially interesting.

Al was commissioned to work on the restoration of San Xavier Mission near Tucson and has recently completed a mural for St. Mary's Hospital here which portrays a Mexican family in an Arizona setting to represent the Holy Family.

He maintains a studio in Plaza Antigua in Tucson. —Edith Berryman

41 Houston Painters Join SWS

On August 10th, a new chapter of the Southwestern Watercolor Society was formed at Houston, Texas. The group chartered with forty-one members. The club is already functioning as an important part of the Houston Art Scene.

At the second meeting of the chapter, Lucille Reid Brock gave a talk about her experience on an art tour of the Orient with Dong Kingman and illustrated her talk with slides of areas visited and the paintings. Encouragement was given to the members when they learned that sales of her paintings and some newspaper coverage of her trip had more than paid for the art tour.

—EXHIBIT Continued from page 1

You know, when George Kennedy and a few others founded our Society six short years ago, I’m sure none of them dreamed that within the short space of a half-dozen years, the Southwestern Watercolor Society would expand from a handful of members to more than 500 and from one chapter in Dallas to six chapters including Okla. City, Lubbock, Tucson, New Mexico and now Houston. The fact that it has is certainly not a tribute to our organizational ability. Instead it is a tribute to the charm, the challenge, and if you please the charisma of the water color medium itself.

For example, I’ll wager that every winner displaying here today is less interested in his current entry than he is in that next picture that he has in his mind or on the board at home. We keep coming back for more. Our best, finest and most significant contribution to the world of art is always our next picture. It’s that constant challenge just over the hill, around the next bend of the road, around that next magic corner that gives our art form and therefore our society their vitality and therefore their growth in popularity.

Don also expressed the gratitude of the entire membership to Juley Kirkpatrick and her hard-working exhibition committee, making special mention of the catalogs that were produced in 24 hours by Bill Elliott and mailed to the membership, catalog photos by Lonne Williams and the excellent exhibit design by Stanley Smith.

Seventy-four paintings were selected by the judges from the 289 entries submitted from 10 states. The 40 top selections are to travel to Oklahoma City (November 1-15), Houston (November 22-December 8), Albuquerque (December 15-31), and Lubbock January 8-22.

Eleven associate members became active members as a result of being accepted for this show. Probably the proudest person at the reception was Bud Biggs who saw 16 of his present and former students’ pictures hanging among the 74.

Juley Kirkpatrick, exhibition chairman, says that this is probably the best show ever, due to the efforts of her hard-working committee, and the volunteer efforts of other SWS members, and the excellent cooperation of those submitting entries.

We’re proud of you, Juley.
News from Oklahoma City...

Rev. John Walsh has a one-man show at Uptown Galleries for the month of October. He also took second in Graphics at the Fall Art Fair sponsored by the Fidelity National Bank of Oklahoma City.

Wilbur Gardner was featured at the Jan Marie Gallery.

Helen Lord will have a one-woman show at Jan Marie's starting the 19th of October. She will show work done in Ireland and Scotland where she studied with Millard Sheets.

La Rue Bernier took first in watercolor at the Fidelity National Bank "Fall Art Fair," and Dortha Mobley took second.

—La Rue Bernier

Next month in the Scene is a tour of an artist's fabulous home in the California mountains, featuring Robert E. Wood.

Happenings SWS

Make Reservations NOW for the Paint-Out November 6-9 at Sulphur Springs.

Reservations at the Paradise Inn must be made by November 4th. Rates are $7 with 1 person in room with 1 bed or $9 for 2 in this room. Rooms with 2 beds are $11 for 2 and $1 each for additional guests. Prices include breakfast and dinner. Afternoons are free. Call 312-1400 to check availability.

Lee Kennedy, SWS member from Sulphur Springs is watching the fall color and planning the best painting locations. Hope to see some new faces in addition to the faithful paint-outers.

And thanks to Cleo Pappas for making this issue of the Scene possible with her help.

Julia Kirkpatrick has had a one-man show at the University of Texas, Austin, where she exhibited 35 paintings in watercolor and in acrylic, as well as several ink and felt-tip drawings. These paintings are representative of Julia's work at S.M.U. and as such, constitute her thesis for her Master's degree in painting from S.M.U.

Naomi Charms Lubbock Painters

We had an outstanding attendance at our Lubbock chapter's regular meeting October 10, and were rewarded by a very excellent program by Naomi Brotherton of Dallas. Mrs. Brotherton showed slides of prize-winning watercolors and gave us pointers on preferences and requirements of show judges. Our gratitude to Naomi who charmed us all. We were most happy to welcome her back for another visit. Among the guests attending were several prospective members.

Ray Collier made the Dallas membership show with his watercolor "Line Shack," which had also been on the Lubbock Art Association South Plains Circuit show. Congratulations, Ray.

Dr. Chap Isham has again done himself and the group proud with an impressive fourteen work show now hanging at the Lutheran Student Center.

His work includes paperblock and linocut prints, monoprints and watercolors.

Dr. Clarence Kincaid of Tech will be the first lecturer in the Junior League-sponsored Art Adventures series in November. Dr. Kincaid, professor of art education at Tech, will discuss how to relate art education to fifth grade students. The program is designed to teach art appreciation to fifth grade students.

Peggy Howard has just finished hanging her solo show at the Sherrick Memorial Home, while Rod Parkinson took his down after having had his show there for the past month.

Three of our group were honored by an invitation to Hemphill Wells Company's charity sale. Vivita Turquette entered an oil painting, Lois Lawrence a watercolor and Elizabeth Williams a stitchery.

First it was BAD BREATH, then BAD PIZZA, and even BAD CAR. Scene Editor Tom Helzer shown above crying in his Dr Pepper and holding his Double-reject card from the exhibition committee that seems to say "YOU HAVE BAD PICTURE". Micrin or Geno's offer no cure! BAD PICTURE is the result of spending too much time on the Scene, and not enough time painting scenery. Help overcome your editor's "BP" syndrome by simply sending the Scene your news and photos of upcoming activities well in advance of deadlines so there will be a little more time to paint GOOD picture.
Exciting New Year Activities

Taylor Demo Set for January 14th

Jo Taylor, SWS member in Pittsburgh, Texas will give a demonstration for the Wednesday, January 14th meeting in Dallas. Jo has received outstanding awards and recognition on state and national levels. The National Academy of Design in New York last year purchased a Jo Taylor watercolor for their permanent collection.

Famous Houston Painter Due Feb.

John P. (Jack) Cowan, renowned Houston, Texas, artist will be our guest for the February 11th meeting. John is known to all of us as one of the leading watercolorists in the United States. He has already sold out the first edition of his Fifty Dollar watercolor book. More on Jack Cowan in future Scenes.

Panel Critique Set for March

At our March 11 meeting we will have our popular once-a-year panel of four expert SWS members to critique pictures brought in by members attending the meeting. This was one of our most popular programs several years ago.

Wood Demo and Workshop

We will be enjoying Robert E. Wood in person again at the April meeting, as he gives a major lecture-demonstration and workshop for all the chapters. Bob is anxious to meet our new members and especially the new chapters.

Inaugural May Fete

In May Dallas will hold the inauguration of our new officers at a night dinner meeting. More later.

—Gay Kirkpatrick

According to the October 22, Dallas Morning News, 22 states were presented in the Sixth National Exhibit at Tyler Rose Festival. Mary Berry (SWS) of McKinney was one of the artists representing Texas. Doyle Reed of Taos, N.M. was the judge.

The new SWS Directory should be in your hands by now. If you haven’t received your copy—or your listing is not correct—write Tom Broad—Address on page 4.

Holiday Happening—December 11th

To get into the swing of the Holiday season a gala cocktail and hors d’oeuvre party is set instead of a regular meeting in December. The place will be the Stoneleigh Terrace Hotel, 2927 Maple Avenue, Dallas, Texas. Mary Hill, Social Chairman, informs us that the chef is known for his gourmet food and selection of hot and other kinds of hors d’oeuvres, which we will enjoy that night. We will have surprise entertainment, a “Happening” in which we can all participate, and have a real congenial get-together. The fun starts at 7:30 p.m., December 11th, Thursday night. Price: $2.50 each. It will be necessary to make reservations. Call Mary Hill at FE 1307 on or before the deadline date of December 8.

SWS Happenings

The Quadrangle Galleries in Dallas will feature watercolors by Bogomir Bogdanovic, of Warwick, N.Y. through January 17.

Barbara Hughes, now teaching in Japan, reports two one-woman shows, one for a nurses group, and the other at the Kanto Civic Club; both will feature works painted since arrival in Japan.

SWS President Don Mitchell mentioned to Bogomir Bogdanovic that he was going to the hill country of West Texas with his bow and arrow and paint brush to hunt deer. The New York artist exclaimed that he was bored looking at New York, Central Park and the Quadrangle Galleries and promptly invited himself to see the wonders of the Lone Star State.
Mr. Sorokin graduated from Parsons School of Fine and Applied Arts in New York and furthered his studies at Pratt Institute, Workshop School of Art and Mechanics Institute, and College of the City of New York. Mr. Sorokin operated his own commercial art studio in New York for eighteen years before moving to Tucson ten years ago. He has concentrated on watercolor since that time. He has had many one man shows and group shows throughout the country and his paintings are in private collections in Germany, France, Japan, Israel and many states in America. He is most proud of his unique “ceiling show” located at the Red Cross Blood Bank in Tucson. To see the show you may pay the admission price of one pint of blood and while helping this very needy cause you may view the show.

An interesting highlight in Mr. Sorokin’s art career was a one man show at the Safrai Gallery in Jerusalem, resulting from a recent trip to Israel. Sorokin said, “I had heard so much about this small Island of Democracy surrounded by feeding enemies that I wanted to see it. I was astounded at the planning and foresight incorporated into the country’s future programs. These people concentrate not just on today but on future generations to come.” Sorokin stayed with a cousin at Tel Aviv and visited all the art galleries there and in Haifa and Jerusalem. “I also wanted to see what was going on in the art colonies.”

“The colonies have been formed in deserted Arab villages. They resemble charming hillside hamlets and narrow earth or slab stone streets wind their way among the edifices. The bright white stone houses remind me of adobe homes here in the old Pueblo.”

—Joe Taylor
Famous Artist
—selected by Naomi Brotherton

Robert E. Wood’s
Dream Come True!

Green Valley Lake, California — Altitude 7000 ft. — My new studio has been a long time coming, and I’m proud to show it off.

For twelve years I have had all of my office, studio, display space, painting storage, workshop, etc. crowded into one room studio in my home. Drawings for enlarging my facilities appear periodically in my sketchbooks... just dreaming, I can now testify that dreams do come true.

In November, 1968, just before the snows arrived, I saw my foundations and lower floor rise to over 16 feet. My “tower” was on its way. The next five months of waiting for the snows to recede gave me more than enough time to worry about my abilities as a building planner. My drawings and renderings of the finished addition looked great, but I had grandiose ideas and “faked” plenty of renderings in the past... I’d have to just wait and see.

Around Easter, when there was still a little snow on the ground, my builders decided it was safe to go ahead, and things started “up” fast. My summer school provided a deadline — the 4th of July. An addition of over 1500 square feet is no little project, but we did finish just in time.

My home is situated on a rather steep hillsite lot that extends down to the lake. My new studio building is really rather like a tower that rises from part way down the lot and is connected to my home by a gallery corridor. The gallery has one wall of glass and one for hanging paintings, and leads directly into my main studio. Visitors walking along the lakeshore and looking up at

my nearly windowless structure have made many and odd remark. I have large “skylight” windows to the north (away from the lake) but just two slit windows that capture the lakeside view. For the first time in my life I’m enjoying working with a north light.

Half a floor above the studio is my office-library. This level does have view windows and gives me a private place to hide out and take care of the daily bookkeeping and correspondence.

The floor below the studio has one major room lined with closets designed with shelves and racks for all my painting, drawing, print, and frame storage. Everything has its place (right now at least), and it is a pleasure to be organized for once. The second room is my workshop for framing and carpentry work... my “dirty room”. My darkroom is also on this level; and below it all, on the lakeside ground level, is the under-the-house storage space for every-

Wood demonstrates under California sky using cardboard to wipe out whites.

thing from boats to bikes to framing materials. This may sound rather grand, but it is all proving practical and completely usable.

It seems I have more difficulty “knowing when to stop” in writing than in watercolor.

Last summer I completed my 9th annual summer school of painting here. It was the biggest and best yet, and the new patio and studio worked out beautifully for my classes. Since summer I have been catching up on my own painting and am now pushing to get a couple of travel tours in before winter. October includes Denver, Cheyenne, and points north for a 10 day lecture-demonstration tour hosted by Dick Hutt. In November I will be taking a 17 day tour to Jamaica sponsored by PAINTING HOLIDAYS. If it’s anything like last year’s tour to Spain and Portugal, it should be great fun. Besides teaching a fine group of people, I expect to come home with a portfolio of paintings of my own.

I’ve just finished a limited edition serigraph (100 prints) for the Fine Arts Foundation of Scripps College here in California and have juried a couple of major watercolor shows, including the California National W/C Society. My normal schedule of painting and sending work to the national competitions pretty well fills up my time.
These are SWS members, a portion of the 24 people attending successful Milford Zornes watercolor workshop October 24-27. Not pictured, but also a SWS member who came is Jerry D. Poole from Conway, Arkansas. Admiring Naomi Brotherton’s watercolor done that day are: sitting—Myrl Bozarth, Reese Kennedy and Thelma Park; standing — Lucille Kennedy, Vivian Carmen, Vera Brown, Naomi Brotherton, Joe Gibson, Milford Zornes and Al Francis.

**Sketch Gallery**

—featuring Jim Powell

Dallas, Texas

—selected by Monty Montague

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**HAPPENINGS SWS**

Cont’d from pg. 1

Your Editor stumbled onto the Art Round-Up sponsored by the Capitol Art Society on Sunday, Nov. 2, while in Austin. The Coliseum Annex (Horse Barn) was overflowing with works of over 100 artists in stalls. Cold weather limited the pause to enjoy the offerings . . . the fantastic wild life watercolors of Raul Gutierrez of San Antonio, the exciting fresh compositions by Jerry Seagle of Austin, the traditional scenes of Lewin Stewart of Boerne, Texas, and the interpretive paintings of Austin’s own watercolorist, Ray Freemantle.

Milford Zornes held a workshop in Albuquerque, Nov. 7-10 . . . Bud Riggs is booked to conduct a workshop in New Mexico January 11-16 . . . The New Mexico chapter has four paint-outs planned per month! First and third Saturdays, and second and fourth Sundays! . . . Doyle Reed of Taos, N.M. will be the judge for the New Mexico chapter’s show set for January.

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**Southwestern Watercolor Society**

**Scene**

Published First Day Each Month

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Managing Editor Tom Helzer

SWS Scene, 4029 Parkside, Dallas, Texas 75209

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Wendell Montague Naomi Burke Katherine McDonald

Plus all reporters

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The Scene welcomes photos, please send duplicate as none can be returned . . . Thanks.