SEVENTH ANNUAL MEMBERSHIP EXHIBITION
One Main Place • Dallas, Texas
March 1 through March 27, 1971
JURY OF SELECTION AND AWARDS

JERRY BYWATERS,
Director Pollock Galleries
Southern Methodist University
Dallas, Texas

This exhibition has the qualities to be expected in a representative regional competition — a great variety of subjects, many personal approaches and much technical virtuosity. It was an interesting show to judge.

STANLEY E. LEA
Associate Professor of Fine Arts
Sam Houston State University
Huntsville, Texas

The works submitted for this exhibition prove to me even more my belief that watercolor is still one of the most versatile and exciting mediums of visual expression.

The overall character, including those pieces which were rejected, represent a quality that the society as a whole may be quite proud. The works selected reflect a more complete discernment of imagery potential and personal commitment. They reveal an honesty of means, imaginative attitudes and beliefs, and an awareness and use of the aesthetic and sensitive skills that are essential to all works of art.

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CHAPTERS: — CORPUS CHRISTI — OKLAHOMA CITY - WEST TEXAS —
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CATALOGUE OF THE
SEVENTH ANNUAL EXHIBITION

Bruce Anderson, Little Rock — "Weathered Wood" .......................... 100.
Vivian Ashcraft, Albuquerque — "Arroyo" ......................................... 85.
J. Nick Andrews, Dallas — "Friendly Point" ..................................... 400.
Anna Belle Birkett, Oklahoma City — "Meadow Flowers" .................... 75.
Al Brouillette, Arlington — "Figures in a Landscape" ......................... 300.
Naomi Broughton, Dallas — "Brick Station" .................................. 200.
Bruce Brownen, Oklahoma City — "Sunset" .................................... 300.
Bobbie Bartlett, Dallas — "Spanish Motif" ................................... N.F.S.
Bud Biggs, Richardson — "Canadian Homestead" ............................ 300.
Don Brackett, Albuquerque — "Mountain Road" ............................ 300.
Gordon Basket, Dallas — Untitled ............................................. N.F.S.
Jack Cannon, Tijeras, New Mexico — "Yellow Grass" ..................... 75.
Marilyn Cool, Houston — Untitled ........................................... 65.
Doyle Courington, Albuquerque — "Colorado Mine" 130.
Roger G. Camillo, Los Alamos — "Tenement Living" 130.
Robt. L. Davis, Richardson — "de la Selva" 300.
Betty De Maree, Denver — "Docked in the East River" 190.
Gene V. Dougherty, Tonkawa — "Feed Time" 400.
Jo Meador, Deibel, Oklahoma City — "Leaves" N.F.S.
Ferrell Dickenson, Dallas — "Bad Day at White Rock" N.F.S.
Douglas Dean, Albuquerque — "October" 35.
William Elliott, Dallas — "A Bit of Liebow" 200.
Eloise Franklin, Dallas — "Winging In" 110.
Marie Fuertsch, Albuquerque — "Fruit of the Gods" 125.
Glenna Goodacre, Lubbock — "Snow Reflections" 250.
Wendell Gunter, Dallas — "Small Town Corner Drug Store" 100.
Evelyn M. Gatewood, Garland — "Winter Pasture" 140.
Dale Hamlett, Portales, N. M. — "Peaceful Valley" 200.
Polly Haynes, Mercedes, Texas — "Winter Silhouette" 70.
Betty Lovely Harris, Corpus Christi — "Winter Walk" 100.
Carolyn L. Hollabaugh, Dallas — "Ernestine's House" 80.
Helen Hooser, Durant — "Ten Mile Creek" 100.
Polly Bowling Hammitt, Oklahoma City — "Some of the Winter Shapes" N.F.S.
Mary Hill, Dallas — "Mescalero Hideaway" 200.
Tom Helzer, Dallas — "One Elm Place" 300.
Cile Harper, Dallas — Untitled N.F.S.
E. A. Haring, Sherman — "Sleepy Hollow" 100.
Norma Jones, Albuquerque — "Mystical Splash" 175.
Reita Jones, Midwest City, Ok. — "Where Crickets Sing" 275.
Jim Jones, Dallas — "Time Cycle" 90.
Thomas B. Johnson, Dallas — "Barnacles" 80.
Pat Krahn, Lubbock — "Touch of Hope" 125.
King B. King, Greenville — "The Brewery That Was" 350.
Julia Kirkpatrick, Dallas — "Yellow Days" N.F.S.
Elva Levy, Waco — "Design" 200.
Helen Lord, Oklahoma City — "Market Day" 85.
Patricia Loroe, Los Alamos, N. M. — "Notre Dame" N.F.S.
Donald F. Mitchell, Dallas — "Wind Writing" 150.
W. S. Montague, Dallas — "Escalera" 200.
Luphelia Middlebrooks, Stephens, Ark. — "Pirate Alley" 125.
Donald Mackay, Dallas — "Old Timer, Young County" N.F.S.
Elecra Malone, Dallas — "Prelude to Windstorm" 375.
Grace Stewart Morse, Albuquerque — "La Madera" 200.
Nina de Montmollin, Albuquerque — "Big Snow in Crested Butte" 150.
Beth McNinch, Oklahoma City — "Lake Tenkiller" 500.
David McCandless, Austin — "Muir Woods" 150.
Tyler Norman, Houston — "A Sudden Glimpse" N.F.S.
Jay O'Melia, Tulsa — "The Window" 490.
Marlene Peppers, Oklahoma City — "Summer Thistles" 150.
Cleo Pappas, Dallas — "Japanese Farm House" 100.
Dorothy Pierce, Dallas — "All the Little Live Things" 100.
Maude Ruff, Dallas — "Nikko Coffee House" 100.
Mary Margaret Robinson, Sherman — "Reid's Property" 100.
Irene Ricker, Albuquerque — "Fall Color!" 100.
Harwood K. Smith, Dallas — "Taxco" 250.
Stanley S. Smith, Dallas — "Mine Town" 200.
Rick Strecker, Dallas — "Wild Clover" N.F.S.
Russell Steel, Oklahoma City — "The Derelict" 150.
Nicholas D. Stoes, Albuquerque — "Winter Aspens" 80.
Elaine Strome, Albuquerque — "Fifty Boards Make a Fence" 150.
Suzanne Springman, Albuquerque — "Ghost Town, White Oaks" 150.
V. P. Schroeder, Stillwater, Okla. — "Stone Age" 200.
Hsiao Hsia Tsai, Corpus Christi — "Dream Landscape" 400.
Tony Van Hasselt, Tulsa — "Abandoned" 150.
Arthur G. Weinberg, Dallas — "Dowd's Barn" N.F.S.
Peter Walker, Albuquerque — "Black Mesa" 100.
Arlene Wackerbarth, Albuquerque — "Enduring Mesa" 150.
Paul A. Wilson, Santa Fe, N.M. — "San Jose" 90.

HONORARY MEMBER, S. W. S.
Michael Frary, Austin — "Alpine Aquila Springs" 275.
Southwestern Watercolor Society

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EXHIBITION COMMITTEE
Chairman: Bob Davis, Gary Adcock, John Hall Brown, Jan Davis, Wilma Dennis, Dick Dickinson, E. L. Gilchrist, Jan Hoover, Thomas B. Johnson, David McKown, W. S. Montague, Margaret Murrell.

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FIRST AWARD           "Lake Tenkiller"       by Beth McAninch
SECOND AWARD
"Edgewater"
by Arthur Turner

THIRD AWARD
"Prelude to Windstorm"
by Electra Malone

FOURTH AWARD
"Figures in a Landscape"
by Al Brouillette
FIRST
HONORABLE MENTION
"de la Selva"
by Robert L. Davis

SECOND
HONORABLE MENTION
"Winter Aspens"
by Nicholas D. Stois

THIRD
HONORABLE MENTION
"Texco"
by Harwood K. Smith

FOURTH
HONORABLE MENTION
"Mine Town"
by Stanley S. Smith
HONORABLE MENTION
"Brick Station"
by Naomi Brotherlon

HONORABLE MENTION
"Mystical Splash"
by Norma Jones

HONORABLE MENTION
Untitled
by Marilyn Cool

HONORABLE MENTION
"Ernestine's House"
by Carolyn L. Hollabaugh